GLENDINING & Co.

LIMITED

**7 Blenheim Street, New Bond Street,
London, W.1.**

Phone MAYFAIR 0416

Catalogue of

The Important Collection of

CROWNS

the property of

S. A. H. WHETMORE, ESQ., C.B.E.

DAY OF SALE

FRIDAY, JULY 14th, 1961

COMMENCING AT 1 p.m. PRECISELY

ON VIEW Wednesday & Thursday prior and morning of Sale

Illustrated Priced Catalogue (29 Plates) Price £1

CONDITIONS OF SALE

FIRST.—The highest bidder to be the buyer; and if any dispute arise between two or more bidders, the lot so in dispute shall be immediately put up again and resold, provided the auctioneer cannot decide the said dispute.

SECOND.—No person to advance less than 1s.; above five pounds, 5s.; and so on in proportion.

THIRD.—All lots are put up for sale subject (*a*) to any reserve price imposed by the seller and (*b*) to the right of the seller to bid either personally or else by any one person who may be the Auctioneer.

FOURTH.—The purchasers to give in their names and places of abode, and to pay down 5s. in the pound or more in part of payment, or the whole of the purchase-money, *if required*; in default of which the lot or lots so purchased to be immediately put up again and resold.

FIFTH.—Each lot is believed to be genuine, but should any lot prove to be a forgery, or reprint, or wrongly described in the catalogue, the purchaser is at liberty to take or reject it, provided always that notice of such rejection be made and the lot returned within seven days from date of sale.

SIXTH.—The Auctioneers will not hold themselves responsible for any action that may arise, acting solely as agents between buyer and seller and for both equitably.

The Auctioneers will not hold themselves responsible for the safe custody of any lots left more than three days after the date of sale.

Please Note.

The metal in which the coins are struck is indicated thus:—

AV = gold, *ÆR* = silver, *Æ* = copper or bronze.
El = Electrum (an alloy of gold and silver).
Bl = Billon (an alloy of silver and copper).

Care is taken to describe accurately the condition of coins and medals, using the following scale: *Extremely fine, Very fine, Fine,* and *Good*. Where no condition is stated it may be assumed that the coins and medals are not in good condition.

COIN SALE - 14th July, 1961

Lot	*Buyer*
1	Sverdloff
2	Spink
3	Galbraith
4	Spink
5	Baldwin
6 to 9	Spink
10	Seaby
11 to 15	Spink
16	Galbraith
17 to 20	Spink
21	Galbraith
22	Spink
23	Hearn
24	Spink
25	Spink
26	Galbraith
27	Spink
28	Spink
29	Baldwin
30 to 33	Spink
34	Galbraith
35	Seaby
36	Spink
37	Galbraith
38	Baldwin
39	Spink
40	Spink
41	Baldwin
42	Spink
43	Sverdloff
44	Spink
45	Spink
46	Seaby
47	Spink
48	Spink
49	Galbraith
50	Spink
51	Spink
52	Seaby
53	Sverdloff
54	Hearn
55	Galbraith
56	Spink
57	Hearn
58	Baldwin
59 to 62	Spink
63	Gage
64 to 67	Spink
68	Low
70	Spink
71	Low
72	Hearn
73 to 75	Spink
76	Seaby
77 to 80	Spink
81	Hearn
82	Galbraith
83	Fry
84	Galbraith
85	Spink
86	Spink
87	Fry
88	Spink
89	Spink
90	Hearn
91	Hearn
92 to 96	Spink
97	Fry
98	Spink
99	Miller
100	Spink
101	Hearn
102	Spink
103	Baldwin
104	Spink
105	Fry
106	Galbraith
107 to 110	Spink
111	Fry
112	Jordan
113	Seaby
114	Jordan
115	Spink
116	Spink
117	Seaby
118	Hearn
119	Hearn
120	Spink
121	Spink
122	Galbraith
123	Spink
124	Gage
125	Fry
126	Fry
127	Seaby
128	Hearn
129	Hearn
130 to 133	Spink
134	Fry
135	Fry
136	Hearn
137 to 142	Spink
143 to 146	Hearn
147 to 150	Spink
151	Hearn
152	Spink
153	Hearn
154	Spink
155	Spink
156	Seaby
157 to 163	Spink
164	Seaby

Lot	*Buyer*
165	Mullins
166	Spink
167	Spink
168	Gage
169	Gage
170	Spink
171	Spink
172	Fry
173	Galbraith
174	Spink
175	Fry
176	Hearn
177	Fry
178 to 180	Spink
181	Seaby
182	Spink
183 to 190	Fry
191	Spink
192	Graham
193	Spink
194	Spink
195	Seaby
196	Seaby
197 to 200	Spink
201	Graham
202 to 206	Spink
207	Graham
208	Spink
209	Seaby
210 to 212	Spink
213	Graham
214 to 218	Spink
219	Baldwin
220	Low
221	Spink
222	Baldwin
223	Hearn
224	Spink
225	Low
226	Spink
227	Hearn
228	Hearn
229	Low
230	Seaby
231	Hearn
232	Spink
233	Spink
234	Seaby
235	Seaby
236	Spink
237	Seaby
238	Spink
239	Baldwin
240 to 244	Spink
245	Seaby
246	Spink
247	Spink
248	Seaby
249	Hearn
250 to 253	Seaby
254	Hearn
255	Spink
256	Seaby
257	Spink
258	Spink
259 to 261	Seaby
262	Ward
263	Spink
264	Spink
265	Graham
266	Spink
267	Spink
268	Graham
269	Spink
270	Jordan
271	Jordan
272	Seaby
273	Seaby
274	Spink
275 to 277	Hearn
278 to 280	Spink
281	Ward
282 to 288	Spink

Catalogue of the Important Collection of

BRITISH AND COMMONWEALTH

CROWNS

the property of

S. A. H WHETMORE, ESQ., C.B.E.

for Sale by Public Auction by

GLENDINING & CO., LTD.,
7, Blenheim Street London, W.1.

DAY OF SALE:

Friday 14th July 1961

commencing at 1 p.m. precisely

ON VIEW: Wednesday and Thursday prior and Morning ot Sale

GLENDINING & CO., LTD.
LONDON
1961

PREFACE

Mr. Whetmore has been a Collector of Coins for over 40 years, and for more than 20 years one of his specialities has been the series of Crown pieces struck in Great Britain and the Commonwealth. This portion of Mr. Whetmore's Collection is now offered for sale, and both in range and quality it is the most important collection of Crowns to be sold by auction since the Lingford Collection was dispersed in 1950.

There are many outstandingly fine coins in the Collection, and the owner has tried to obtain specimens in the best possible condition. Many of the coins have been obtained from important collections of the past, as will be seen from the impressive list of pedigrees.

Mr. Whetmore was especially interested in the Milled series and the number of Patterns and Proofs relating to the Nineteenth Century is a particular feature of the Collection. The owner has carried out a great deal of original research into the coins of the Eighteenth and Nineteenth Century in particular, and the information given in the Catalogue is generally much more detailed than is normal. It is felt that much of this information will be useful to students in the future.

A special feature of the Collection is the series of countermarked coins issued during the reign of George III. These include not only an extensive series of the oval and octagonal countermarks but also a very comprehensive number of the Tradesmen's Countermarked Tokens. There is also a selection of Crown pieces from the British Commonwealth including again a number of cut and countermarked coins.

The arrangement of the Collection has been made on the basis of listing Patterns, then Proofs, then coins issued for circulation in cases where these three types of coin occur. In the case of the Milled series the rarity indicated in the Catalogue has been based on the "English Silver Coinage" table of rarities. In the case of the countermarked coins, the conditions given refer to the standard of preservation of the countermark and not the coin.

There are many rarities in this Collection, and space does not permit listing them individually, but a glance at the 29 plates will readily show their quality and range.

SPINK & SON LTD.

CATALOGUE

of a

COLLECTION OF COINS

formed by

S. A. H. WHETMORE, C.B.E.

CROWNS OF ENGLAND, GREAT BRITAIN, UNITED KINGDOM AND BRITISH COMMONWEALTH AND EMPIRE :: BANK TOKENS PRIVATE TRADESMEN'S TOKENS AND COUNTERMARKED TOKENS CUT AND COUNTERMARKED COLONIAL COINAGE

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GRUEBER, H. A.	Handbook of the Coins of Great Britain and Ireland in the British Museum, 1899
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SILVER CROWNS

EDWARD VI (1547-1553)

References to the classification on page 8 of Lingford Catalogue (1950)

Lot					
1	1551	*Obv.* Die E; *Rev.* : POSVI DEVM: A DIVTOR E': MEV': y differs from Die 7; mint mark y for Southwark (Sir John Yorke). *Fair.*	1	8	10 0
2*	1551	*Obv.* Die A; *Rev.* Die 1. *Obverse extremely fine, reverse very fine, nicely toned.*	1	50	0 0
		∴ From the LINGFORD and NIGHTINGALE collections.			
3	1551	*Obv.* Die Z; *Rev.* Die 12; mint mark Tun for Tower Mint (Sir Nicholas Throckmorton). *Fine.*	1	14	0 0
		∴ From the H. A. PARSONS collection.			
4*	1552	*Obv.* Die B; *Rev.* Die 12 struck from new die with unaltered "2". *Very fine and rare.*	1	30	0 0
		∴ From the NIGHTINGALE collection.			
5*	1553	*Obv.* Die A; *Rev.* Die 18, figure "3" altered from "2". *Fine and rare.*	1	28	0 0
		∴ From the POYSER collection.			

			Lot		
27	0	0	6*	1553	*Obv.* Die B, *Rev.* Die 15, rounded "3" in date. *Very fine for this rare piece.* 1
					∴ From the Lord Grantley, Nightingale and Thorpe collections.

PHILIP AND MARY (1554-1558)

15	0	0	7		Ducatoon of Philip bearing the title King of England, PHILIP. R. ANG. FRAN. NEAP. PR. HIS. *Extremely fine, scarce.*
					∴ From the H. Platt Hall collection.

ELIZABETH I (1558-1603)

70	0	0	8*	1601	m.m. I (1601). *Obv.* sceptre points to G in REGINA, three fingers shewing. *Struck on an unusually large flan, slightly weak in places on reverse, otherwise extremely fine, very rare.* 1
					∴ From the Whitley collection.
40	0	0	9*	1601	m.m. I (1601). *Obv.* sceptre points to I in REGINA. *Very fine and a good portrait.* 1
					∴ From the J. W. Beaumont Sale (Sotheby's, June 1944).
140	0	0	10*	1602	m.m. 2 (1602). *Crack in edge of flan, otherwise extremely fine and one of the best-known specimens of this very rare date.* 1
					∴ From the Thorpe collection.
92	0	0	11*	1600	Dollar struck for use in the first voyage of the East India Company—*Obv.* crowned shield of arms with crowned E and R to left and right, no stop after REGINA in legend, m.m. O; *Rev.* crowned portcullis with chains. This coin was described in Sir Henry Vaughan Morgan's sale as "a magnificent specimen probably the best known." *Extremely fine and of great rarity.* 1
					∴ From the Cuff, Hastings, Brice, Montagu, Richardson, Caldecott, Vaughan Morgan, Lingford, Nightingale and Bowie collections.
68	0	0	12*	1600	Similar to Lot 11 but there is a stop after REGINA on the obverse. *Extremely fine and extremely rare.* 1
					∴ From the Marsham, Prevost, Lingford and Thorpe collections.

Lot

JAMES I (1603-1625)

FIRST COINAGE, 1603-4

13* *Obv.* crowned equestrian figure of the King to right, crowned rose on horse's trappings IACOBVS. D? G? ANG? SCO? FRAN? ET HIB? REX, *Rev.* shield of arms EXURGAT. DEVS. DISSIPENTUR INIMICI· Mint mark thistle on both sides (Brooke 1603-4). *Very fine and rare.* 1 — 50 0 0

SECOND COINAGE, 1604-19

14* *Obv.* figure similar to Lot 13, IACOBVS. D? G? MAG? BRIT? FRAN? ET? HIB? REX. *Rev.* shield of arms QVAE. DEVS. CONIVNXIT. NEMO. SEPARET. Mint mark lys on both sides. (Brooke 1604-5.) *Obverse very fine, reverse extremely fine, rare.* 1 — 38 0 0

15* *Obv.* and *Rev.* similar to Lot 13. *Extremely fine with a beautifully struck reverse and prettily toned, rare.* — 92 0 0

∴ From the RICHARDSON, FITCH, TAYLOR, LINGFORD and BOWIE collections.

16* *Obv.* and *Rev.* similar to Lot 13, m.m. small rose on both sides (Brooke 1605-6). *Weakly struck as usual with this coin. Very rare.* 1 — 40 0 0

∴ From the ASHMOLEAN MUSEUM duplicates.

17* *Obv.* and *Rev.* similar to Lot 13, m.m. grapes on both sides. (Brooke 1607.) *Extremely fine, probably the finest known specimen, extremely rare in this condition.* — 98 0 0

∴ From the Dr. CARTER and WHITLEY collections.

18* *Obv.* and *Rev.* similar to Lot 16, but m.m. seeded rose on both sides. This mint mark was discussed by Grant R. Francis in B.N.J. Volume XVI, and although first used on 23 June, 1620, a date after the closing of the period of the second coinage as usually recorded, crowns bearing the mark belong to that period, since they have the characteristics of the second coinage. They are extremely rare, as only four specimens are known. *Fine.* 1 — 125 0 0

∴ From the WHITLEY collection.

THIRD COINAGE, 1621-24

19* *Obv.* similar to previous coins but small crowned rose on trappings, and small lion in Scottish arms; *Rev.* shield of arms is smaller and surmounted by plumes, m.m. thistle on both sides. (Brooke 1621-23.) *Extremely fine, rare.* 1 — 88 0 0

∴ From the Dr. CARTER and THORPE collections.

			Lot		
60	0	0	20*	*Obv.* similar to Lot 19 but shield of arms on *Rev.* is large and without plumes, m.m. thistle on both sides. (Brooke 1621-23.) *Extremely fine, toned and rare.*	1

∴ From the WHITLEY collection.

SCOTTISH FIRST ISSUE

7	0	0	21	Sixty shilling piece, m.m. thistle on both sides. (Burns 972.) *Fair.*	1

CHARLES I (1625-1649)

TOWER MINT

50	0	0	22*	*Obv.* crowned equestrian figure of King to left, elaborate trappings with plumes on horse's head and crupper, King's sword, raised over shoulder, does not cut inner circle line CAROLVS D? D? MAG? BRI? FRA? ET HIB? REX, *Rev.* square garnished shield of arms, Irish harp heavy and clumsy impinging on the quartering line, ends of cross fourchée shewing, CHRISTO. AUSPICE, REGNO. Mint mark lys on both sides (Brooke 1625). Mark on reverse to right end of cross. Hawkins Type 1a, Francis 4. *Extremely fine and rare.*	1

∴ From the YATES, LINGFORD and THORPE collections.

165	0	0	23*	*Obv.* similar to Lot 22, *Rev.* similar to Lot 22 but shield is surmounted by plumes, there are no cross endings and the Irish harp is small with a large bird's head, three pellets at the end of the legend. Mint mark lys on both sides (Brooke 1625). Hawkins Type 1b, Francis 10. Believed to be the finest known specimen and extremely rare.	1

∴ From the TYRELL, MURDOCH, BARRON, WAKLEY, BRUUN, LINGFORD and THORPE collections.

It was Mr. Thorpe's opinion that only four specimens are known. Mr. Grant Francis (B.N.J., Vol. XII, 1915) stated: "Only one example of this coin appears to have been recorded for very many years" and he added that he had obtained a more perfect specimen in 1914. If this were the coin used to illustrate his paper it was inferior to the specimen here shewn. Lockett (Lot 2251) had a specimen from the Montagu collection, marked "very fine" but, from a comparison of illustrations, perhaps not as well preserved as the coin acquired by Grant Francis.

Lot			
24*	*Obv.* and *Rev.* similar to Lot 23, *m.m.* castle over cross on steps on obverse and castle between two pellets on reverse. Hawkins Type 1b, Francis 13. *Very fine and of great rarity.* 1 Francis 13 gives the obverse mint mark as castle over cross calvary over lys and on the obverse of this coin the mint mark may be over lys but the reverse shews only castle over cross.	110	0 0
25*	*Obv.* figure of King on smaller scale, sword resting on shoulder, ruff round neck, scarf across body, no plume on horse's crupper and housings marked with a broad cross, legend reads BRIT. *Rev.* shield oval, surmounted by plume dividing letters C R, groups of seven pellets between words in legend. Mint mark plume both sides (Brooke 1630-1). Hawkins Type 2b. Francis 16. *Extremely fine.* 1 ∴ From the H. PLATT HALL collection.	48	0 0
26	*Obv.* m.m. harp over rose over plume, four contraction marks to left of mint mark, one to right, *Rev.* new die, m.m. harp, four contraction marks after each word, one to right of mint mark. Hawkins 2A, Francis 19. *Very fine.* 1 ∴ From the J. W. BEAUMONT Sale (Sotheby's, June 1944).	21	0 0
27*	*Obv.* equestrian figure of King wearing falling collar, broad scarf with the ends floating behind him, sword upright cuts through beaded circle, horse has no housings nor plumes, *Rev.* similar to Lot 25 but without plume and letters C.R., m.m. crown on both sides (Brooke 1635-6). Hawkins Type 3a, Francis 28. *A beautiful piece in mint condition and very rare thus.* 1 ∴ From the HAMILTON-SMITH, TAYLOR, YATES, LINGFORD and BOWIE collections.	125	0 0
28*	*Obv.* and *Rev.* similar to Lot 27 but the shield on the reverse is surmounted by a plume. Mint mark crown on both sides. Hawkins Type 3b, Francis 30. *Extremely fine and rare.* 1 ∴ From the LINGFORD and R. H. STONE collections.	40	0 0
29	*Obv.* and *Rev.* similar to Lot 27. Mint mark prostrate anchor (over tun on obverse) (Brooke 1638-9). Hawkins Type 3a, Francis 34 variety. *Fair and rare.* 1	15	0 0

			Lot		
80	0	0	30*		*Obv.* much smaller equestrian figure of King, with short upright sword, the horse is foreshortened, tail between hind legs, mane extends in front of chest; *Rev.* similar to Lot 27. Mint mark eye on both sides (Brooke 1645). Hawkins Type 4, Francis 39. *An exceptionally fine specimen, toned, very rare thus.* 1
98	0	0	31*		*Obv.* similar to Lot 30; *Rev.* similar to Lot 27. Mint mark sun on both sides (Brooke 1645-6). Hawkins Type 4. The coin has the obverse of Francis 40 and the reverse of Francis 41. *A beautiful specimen, extremely fine, rare.* 1
					∴ From the MURDOCH, TAYLOR, LINGFORD and BOWIE collections.
105	0	0	32*		*Obv.* equestrian figure of King on large spirited horse, long tail, mane shewing on chest, King's sword upright cutting beaded circle; *Rev.* similar to Lot 27, the E in AUSPICE and the R in REGNO are double-struck. Mint mark sun on both sides (Brooke 1645-6). Hawkins Type 5; Francis 43 who thought it a production of Thomas Simon. *Exceptionally fine, toned and rare.* 1

BRIOT'S ISSUE

70	0	0	33*		*Obv.* equestrian figure of King, horse without housings or plumes, long tail reaching to fetlocks, grassy ground under hoofs, King's sword upright cutting beaded circle; *Rev.* garnished oval shield surmounted by large crown, shield divides crowned C and R. Mint mark B and flower on obverse, B on reverse. *Extremely fine, rare.* 1

EXETER MINT

6	0	0	34	1644	*Obv.* equestrian figure of King, sash tied in bow, sword upright touching beaded circle; *Rev.* large oval shield of arms. Mint mark hose on both sides dividing date on reverse. Hawkins Type 5, Lockett 6. *Fine.* 1
					∴ From the A. J. D. RADFORD collection.
7	10	0	35	1645	*Obv.* and *Rev.* similar to Lot 34. Mint mark rose on obverse, Ex on reverse. Hawkins Type 5, Lockett 9. *Fine, rare.* 1
					∴ From the A. J. D. RADFORD collection.

Lot			
36	1645 *Obv.* and *Rev.* similar to Lot 34 but sash is loose. Mint mark castle on both sides. Hawkins Type 7, Lockett 12. *Very fine.* 1	8	10 0
37	1645 *Obv.* and *Rev.* similar to Lot 36, figure "5" in date altered from '4''. Hawkins Type 8, Lockett 11. *Fine, rare.* 1	6	0 0

OXFORD MINT

38*	1643 *Obv.* small equestrian figure of the King, sword upright touching beaded circle, horse stands on grassy ground, thin plume behind King; *Rev.* in two lines RELIG PROT LEG ANG LIBER PARL, 1643 below, three thin plumes and .V. above. Mint mark plume on obverse and seven pellets on reverse. Morrieson B/3. *Fine and rare.* 1 ∴ From the WHITLEY collection.	70	0 0
39	1644 *Electrotype* of Rawlins' pattern crown, *Obv.* equestrian figure of the King with a view of the City of Oxford beneath the horse, *Rev.* Declaration as in Lot 38 with ornamentations. 1	6	10 0

SHREWSBURY MINT

40*	1642 *Obv.* similar to Lot 38 but the ground beneath the horse is plain and the plume behind the King rises from a coronet; *Rev.* similar to Lot 38 but the plumes rise from coronets, the words in the declaration are divided by stops. No mint mark. Morrieson B/1. *Very fine, rare.* 1	25	0 0
41	1642 *Obv.* similar to Lot 40; *Rev.* similar to Lot 40 but the plumes are thin, and the words in the outer legend are followed by colons including DISSIPENTVR. Morrieson B/3 (apart from the extra colon mentioned above). *Very fine and rare.* 1 ∴ From the H. PLATT HALL collection.	29	0 0
42*	1642 *Obv.* and *Rev.* similar to Lot 40. Mint mark seven pellets on reverse. Morrieson B/5. *Very fine and rare.* 1	27	0 0

TRURO MINT

43	1642/3 *Obv.* equestrian figure of the King, sword upright touching beaded circle, thick-set horse with short legs; *Rev.* large oval shield of arms touching beaded circle. Mint mark rose on both sides (Brooke 1642/3). *Fine but buckled.* 1	6	0 0

LOT

BRIOT'S SCOTTISH ISSUE

15 0 0 44 Sixty shillings or three pounds Scots. *Obv.* equestrian figure of King, short upright sword touching beaded circle, horse stands on grassy ground; *Rev.* square shield of arms surmounted by a large crown. Mint mark a thistle and B on both sides. *Very fine.* 1

IRISH MONEY OF NECESSITY

50 0 0 45* Ormonde Money—undated. *Obv.* C.R surmounted by a large crown inside a double border the outside of which is toothed. *Rev.* V within a similar double border. The coins were ordered to be struck by the King from plate, by letter dated 25 May 1643 and were made current by a Proclamation in Dublin on 8 July 1643. The name taken from the Marquis of Ormonde who became Viceroy in November 1643 (Grueber). *Unusually well struck and extremely fine for this coin, rare in this condition.* 1

∴ From the THORPE collection.

42 0 0 46* Inchiquin Money—undated. An irregular polygon cut from plate having dwt. 2: gr. 19: 8 stamped on both sides within a small circular double border the outer being toothed. The coins were struck, under an Order issued by the Lords Justices and Council dated 5 January 1642, from plate provided by loyal subjects. They have the name of Lord Inchiquin, President of Munster who, however, does not appear to have been involved (Grueber). *Very fine and very rare.* 1

∴ From the YATES, PAGET and THORPE collections.

48 0 0 47* Dublin Money—undated. An irregular polygon cut from plate stamped Vs on both sides within a small circle. Probably issued between January 1642 and May 1643 and probably struck in Dublin (Grueber). *Very fine and very rare.* 1

∴ From the PAGET and THORPE collections.

62 0 0 48* Rebel Money—undated. On one side a large cross potent within a circle and an outer beaded circle, on the other side S V. An imitation of the Ormonde money and, since the cross substitutes the royal cypher and crown, the issue is attributed to the rebels (Grueber). *Very fine for this extremely rare coin.* 1

∴ From the LINGFORD collection.

LOT

THE COMMONWEALTH AND PROTECTORATE (1649-1660)

49 1652 *Obv.* shield bearing Cross of St. George within a wreath. Mint mark rising sun THE. COMMONWEALTH. OF. ENGLAND. *Rev.* two shields bearing respectively Cross of St. George and Irish harp .V. above GOD. WITH. VS. 1652. *Extremely fine but letters* W *and* P *scratched on obverse.* ESC-4-R. 1 — 21 0 0

50* 1652 *Obv.* and *Rev.* similar to Lot 49 but the "2" in the date is large. *Extremely fine specimen, one of the best-known and very rare.* ESC-4a-R². 1 — 125 0 0

∴ From the NECK and WEBB collections.

51 1658 *Obv.* laureate, draped bust of Protector, OLIVAR. D.G.R.P. ANG. SCO. HIB & PRO. *Rev.* shield of arms surmounted by large crown, PAX QVAERITUR BELLO 16-58. Edge inscribed HAS. NISI. PERITVRVS. MIHI. ADIMAT. NEMO. An early striking with only the slightest indication of the beginning of the usual flaw. ESC-10-S. *Nearly extremely fine.* 1 — 40 0 0

52* 1658 Obverse, reverse and edge similar to Lot 51 but the flaw on the obverse is fully developed. *Extremely fine.* 1 — 40 0 0

∴ From the J. W. BEAUMONT Sale (Sotheby's, June 1944).

53 1658 Obverse, reverse and edge similar to Lot 51 but an attempt has been made to conceal the completely developed flaw by the application of a pin-point punch. *Extremely fine.* 1 — 52 0 0

54* 1658 The Dutch copy. Obverse, reverse and edge similar to Lot 51, but there are differences in detail, notably that the letter N in the obverse and edge legends is inverted. *A beautiful toned specimen and extremely rare.* ESC-11-R³. 1 — 92 0 0

∴ From the THORPE collection.

55* 1658 The Tanner Crown. Obverse and reverse similar to Lot 51 but there are many differences in detail, notably there is a flaw in the letter P where it occurs. The edge is plain. These coins have been frequently described as "struck after the dies had been repaired". In fact, they were struck in 1738 from new dies made by Tanner, using punches made by Simon, acquired by the Royal Mint in 1700, and not used by Simon for his own strikings. Tanner's dies are preserved in the Royal Mint and they bear the steel mark of the earlier years of George II. See W. J. Hocking, Numismatic Chronicle 1909, and D. F. Allen, British Numismatic Journal, 3rd Series, Vol. 4, 1941-44. *Extremely fine, nicely toned and extemely rare.* ESC-13-R⁴. 1 — 150 0 0

∴ From the NIGHTINGALE collection.

LOT

CHARLES II (1660-1685)

42 0 0 56* Dublin Crown, undated. *Obv.* large crown in a plain circle and around, within a beaded circle, CAR II D G MAG BRIT with mint mark lys; *Rev.* $\frac{S}{V}$ with similar circles and mint mark, FRA ET HYB FD weakly struck on a roughly cut blank. Believed to have been struck by the Marquis of Ormonde, who proclaimed Charles II in all places in Ireland where he had authority within about a fortnight of the death of Charles I. *Fine and extremely rare.* 1

∴ From the THELLUSSON, BRIGG and PAGET collections.

185 0 0 57* 1662 Pattern. *Obv.* large laureate and draped bust of the King; *Rev.* four crowned shields of arms arranged in the form of a cross, with two intertwined letters C in each panel, Star of the Garter in the centre, small triangles between shields and bases of crowns; plain edge. *Extremely fine and of very great rarity.* ESC-68-R^6. 1

∴ From the LINGFORD and NIGHTINGALE collections.

120 0 0 58* 1662 First Bust. *Obv.* similar to Lot 57 but the bust is smaller and has a rose below it; *Rev.* similar to Lot 57 but without small triangles; *Edge* DECUS*ET*TVTAMEN* in small letters. No date. *Extremely fine, toned, struck like a proof, very rare thus.* ESC-15. 1

82 0 0 59* 1662 *Obv.* and *Rev.* similar to Lot 58 but without rose under bust and the obverse legend differently arranged; the edge inscription is in larger letters. *Extremely fine and very rare thus.* ESC-19-S. 1

50 0 0 60* 1663 *Obv.* and *Rev.* similar to Lot 59 but the quarterings on the shields on the reverse are different, one shield being reserved for the three lys of France; *Edge* inscribed DECVS ET TVTAMEN ANNO REGNI XV + +. *Extremely fine, toned and rare in this condition.* ESC-22. 1

∴ From the THORPE collection.

70 0 0 61* 1664 Second Bust. *Obv.* from a new die with smaller bust; *Rev.* similar to Lot 60; Edge year XVI. *Extremely fine, extremely rare in this condition.* ESC-28. 1

∴ From the BERGNE, BRICE, MONTAGU, MURDOCH, BARRON, HUTH, DAY, YATES, PAGET and THORPE collections.

LOT

62* 1666 *Obv.* similar to Lot 61 with elephant below bust to indicate silver was imported by the Africa Company; *Rev.* similar to Lot 61; Edge year XVIII. *Fine and rare.* ESC-33-R. 1 — 16 0 0

63 1668 *Obv.* and *Rev.* similar to Lot 61; Edge year VICESIMO. *Fine.* ESC-36. 1 — 4 0 0

64* 1672 Third Bust. *Obv.* from a new die with a larger bust; *Rev.* similar to Lot 61; Edge year VICESIMO QVARTO. *Extremely fine and rare in this condition.* ESC-45. 1 — 48 0 0

∴ From the HAMILTON-SMITH, DAY, PAGET and THORPE collections.

65 1673 *Obv.* and *Rev.* similar to Lot 64; Edge year VICESIMO QVINTO. *Very fine.* ESC-47. 1 — 5 0 0

66* 1676 *Obv.* and *Rev.* similar to Lot 64; Edge year VICESIMO OCTAVO. *Extremely fine and rare in this condition.* ESC-51. 1 — 48 0 0

∴ From the GRIGGS collection.

67* 1677 *Obv.* and *Rev.* similar to Lot 64; Edge year VICESIMO NONO. *Nearly extremely fine.* ESC-52. 1 — 20 0 0

68 1679 *Obv.* and *Rev.* similar to Lot 64. Edge year TRICESIMO PRIMO, *Fine,* ESC-56; and Fourth Bust, *Obv.* from a new die slightly larger figure of King with more pointed nose, *Rev.* similar to Lot 64, Edge year TRICESIMO SECVNDO, *Fair,* ESC-60-S. 2 — 6 0 0

69 No Lot.

70* 1682 *Obv.* and *Rev.* similar to Lot 68 Fourth Bust; the figure "2" in the date is struck over "1"; Edge year TRICESIMO QVARTO. *Nearly extremely fine and rare thus.* ESC-65A. 1 — 40 0 0

∴ From the SINGER and NIGHTINGALE collections.

SCOTS ISSUE

71 1681 Four merk piece or Scots dollar. *Obv.* laureate, draped bust of King to left; *Rev.* four crowned shields of arms arranged in form of a cross with two intertwined C's in the centre, a thistle in each panel; plain edge. *Fine.* 1 — 5 10 0

LOT

JAMES II (1685-1688)

100 0 0 72* 1686 First Bust. *Obv.* laureate, draped bust of King to the left, no stops in the legend; *Rev.* four crossed shields of arms arranged in the form of a cross, one bearing the three lys of France, panels plain; Edge year SECUNDO. *Extremely fine, toned, unusually well struck and extremely rare thus.* ESC-77-R². 1

∴ From the SHEPHERD, BRICE, MONTAGU 1888, MURDOCH, DAY, YATES, LINGFORD and NIGHTINGALE collections.

70 0 0 73* 1687 Second Bust. *Obv.* from a new die with smaller figure of King; *Rev.* similar to Lot 72; Edge year TERTIO. *Extremely fine, toned, and very rare in this condition.* ESC-78. 1

∴ From the THORPE collection.

48 0 0 74* 1688 *Obv.* and *Rev.* similar to Lot 74; Edge year QVARTO. *Extremely fine and toned.* ESC-80. 1

∴ From the LINGFORD collection.

SCOTS ISSUE

26 0 0 75* 1688 Pattern sixty shilling piece. *Obv.* laureate, draped bust of the King to right, '60'' below; *Rev.* crowned shield of arms; *Edge* plain. *Extremely fine and rare.* 1

The coin was authorised by an Act of the Scottish Parliament of 14 June 1686, dies were made but were not used until 1828 when sixty specimens were struck by Matthew Young and the dies then defaced (Grueber).

125 0 0 76* 1690 IRISH GUN MONEY. Pattern in *silver* of the Irish gun money crown. *Obv.* equestrian figure of the King facing left, horse stands on grassy ground; *Rev.* four crowned shields of arms arranged in the form of a cross with a crown in the centre, ANO - DOM - 16 - 90 on the panels; *Edge* inscribed MILORIS. TESSERA. FATI. *Extremely fine and extremely rare.* 1

∴ From the NIGHTINGALE collection.

LOT

WILLIAM III and MARY II (1689-1694)

77* 1691 *Obv.* draped busts of the King and Queen to right, the King laureate; *Rev.* four crowned shields of arms arranged in the form of a cross, with the shield of Nassau in the centre around which the figures of the date, the letters W and M intertwined in the panels. Edge year TERTIO. *A perfect proof-like coin and very rare in this condition.* ESC-82. 1 — 60 0 0

∴ From the THORPE collection.

78* 1692 *Obv.* and *Rev.* similar to Lot 77; Edge year QVARTO. *An extremely fine specimen and rare thus.* ESC-83. 1 — 52 0 0

∴ From the R. H. STONE collection.

79* 1692 *Obv.* and *Rev.* similar to Lot 78 but the "2" in the date is struck over another 2 inverted; Edge year QVINTO. *Extremely fine and rare.* ESC-85-R. 1 — 34 0 0

WILLIAM III (1694-1702)

80* 1695 Proof First Bust. *Obv.* laureate, draped bust of the King to right; *Rev.* four crowned shields of arms arranged in the form of a cross, shield of Nassau in the centre; *Edge* plain. *In mint state but shewing the usual die flaws; extremely rare.* ESC-88-R⁴. 1 — 180 0 0

∴ From the DANGAR collection.

81* 1696 Proof First Bust. *Obv.* similar to Lot 80; *Rev.* similar to Lot 80 but without the die flaw and the shields are larger except the shield of Nassau which is smaller; *Edge* plain. *In mint state and extremely rare.* ESC-92-R⁴. 1 — 135 0 0

∴ From the DOULTON, MURDOCH and WAKLEY collections.

82 1695 First Bust. *Obv.* and *Rev.* similar to Lot 80, no die flaws; Edge year SEPTIMO. *Very fine.* ESC-86. 1 — 21 0 0

∴ From H. A. PARSONS collection.

83* 1695 *Obv.* and *Rev.* similar to Lot 82; Edge year OCTAVO. *Extremely fine and toned.* ESC-87. 1 — 16 0 0

84 1696 *Obv.* and *Rev.* similar to Lot 82; Edge year OCTAVO. *Very fine.* ESC-89. 1 — 5 0 0

∴ From the H. A. PARSONS collection.

LOT

9 10 0 85* 1696 *Obv., Rev.* and *Edge* similar to Lot 82 but GEI in error for DEI on the obverse. *Fine and rare.* ESC-91-R². 1

8 10 0 86 1696 Third Bust. The top of the breastplate of the King is straight; *Rev.* and *Edge* similar to Lot 85. *Extremely fine.* ESC-94. 1

∴ From the Dr. EGMONT SCHMIDT collection.

12 0 0 87* 1700 *Obv.* and *Rev.* similar to Lot 86; Edge year DVODECIMO. *Extremely fine.* ESC-97. 1

∴ From the THORPE collection.

24 0 0 88 1700 *Obv.* and *Rev.* similar to Lot 87; Edge year DECIMO TERTIO. *Nearly very fine and rare.* ESC-98-R. 1

∴ From the H. A. PARSONS collection.

ANNE (1702-1714)

BEFORE UNION WITH SCOTLAND

135 0 0 89* 1703 *Obv.* First Bust, draped bust of Queen to left with VIGO below to indicate that the silver was captured from Spanish ships in October 1702; *Rev.* four crowned shields of arms arranged in the form of a cross, Star of the Garter in the centre, panels plain; Edge year TERTIO. This coin and another similar were purchased from an estate at some time this century, in an original envelope endorsed "from Aunt 1703". *Extremely fine, proof-like; rare thus.* ESC-99. 1

50 0 0 90* 1705 *Obv.* similar to Lot 89, but without VIGO; Rev. similar to Lot 89 but with plumes in the panels to indicate that the silver came from Welsh mines; Edge year QVINTO. *Extremely fine and very rare.* ESC-100-R². 1

36 0 0 91* 1706 *Obv.* and *Rev.* similar to Lot 90 except plumes and roses alternating in panels to indicate that the silver came from both English and Welsh mines; Edge year QVINTO. *Extremely fine, toned and rare.* ESC-101-R. 1

∴ From the BOWIE collection.

36 0 0 92* 1707 *Obv.* and *Rev.* similar to Lot 91; Edge year SEXTO. *Extremely fine.* ESC-102. 1

LOT

AFTER UNION WITH SCOTLAND

93* 1707 *Obv.* Second Bust with E below for Edinburgh; *Rev.* cross arrangement of shields with change in quarterings to indicate Union, panels plain; Edge year SEXTO. *Extremely fine.* ESC-103. 1 — 27 0 0

∴ From the NAISH collection.

94* 1707 *Obv.* and *Rev.* similar to Lot 93 but without E; Edge year SEPTIMO. *Extremely fine.* ESC-104. 1 — 24 0 0

∴ From the H. A. PARSONS collection.

95 1708 *Obv.* and *Rev.* similar to Lot 93 but with plumes in panels; Edge year SEPTIMO. *Nearly extremely fine.* ESC-108-S. 1 — 10 10 0

96* 1713 Third Bust. *Obv.* struck from new die; *Rev.* similar to Lot 93 but roses and plumes in panels; Edge year DVODECIMO. *Extremely fine.* ESC-109. 1 — 29 0 0

∴ From the H. PLATT HALL collection.

JAMES VIII OF SCOTLAND—THE OLD PRETENDER

97* 1716 Pattern. *Obv.* laureate, draped bust of the Pretender to right; *Rev.* crowned shield of arms; Edge plain. The dies were made in Paris in 1716 by Norbert Roettier but the pieces were not struck until 1828 when the dies came into the possession of Mathew Young. *In mint state and rare.* 1 — 30 0 0

GEORGE I (1714-1727)

98* 1716 *Obv.* laureate, draped bust of the King to the right; *Rev.* four crowned shields of arms arranged in the form of a cross, the Star of the Garter in the centre, roses and plumes alternated in the panels. Edge year SECUNDO. The title Fidei Defensor appears upon the coinage for the first time in this reign although it was granted by the Pope to Henry VIII. *Nearly extremely fine.* ESC-100-S. 1 — 25 0 0

∴ From the H. PLATT HALL collection.

99* 1718 *Obv.* and *Rev.* similar to Lot 98; Edge year QVINTO. *Very fine, toned and extremely rare.* ESC-111-R³ 1 — 36 0 0

LOT

29 0 0 100* 1720 over 1718 *Obv.* and *Rev.* similar to Lot 98; Edge year SEXTO. *Nearly extremely fine and rare.* ESC-113-R. 1

21 0 0 101 1720 Another similar. *Very fine and rare.* ESC-113-R. 1

∴ From the WHITLEY collection.

38 0 0 102* 1723 *Obv.* and *Rev.* similar to Lot 98 but the letters "SS" and "C" occur alternating in the reverse panels to indicate that the silver came from the South Sea Company. Edge year DECIMO. *Extremely fine.* ESC-114-S. 1

80 0 0 103* 1726 *Obv.* and *Rev.* similar to Lot 98; Edge year DECIMO TERTIO. *In mint state, toned, very rare thus.* ESC-115-R. 1

GEORGE II (1727-1760)

27 0 0 104* 1746 Pattern, Old Head. *Obv.* laureate, draped bust of King to left; *Rev.* four crowned shields of arms arranged in the form of a cross, panels plain; Edge year VICESIMO. The coin differs from the current coin of this year (Lot 113) in that LIMA is omitted from the obverse, it is struck on a large flan shewing toothed borders on the obverse and reverse completely, the letters of the edge legend are smaller and the regnal year is one later. *In mint state and rare.* ESC-126-R. 1

68 0 0 105* 1732 Proof. Young Head. *Obv.* laureate, draped bust of King to left; *Rev.* four crowned shields of arms arranged in form of a cross, roses and plumes alternately in the panels; Edge plain. *A beautiful specimen, toned and extremely rare.* ESC-118-R[3]. 1

∴ From the THORPE collection.

8 10 0 106 1732 *Obv.* and *Rev.* similar to Lot 105; Edge year SEXTO. *Fine.* ESC-117-S. 1

30 0 0 107* 1734 *Obv.* and *Rev.* similar to Lot 105; Edge year SEPTIMO. *Extremely fine, toned and rare.* ESC-119-R. 1

∴ From the H. PLATT HALL collection.

20 0 0 108* 1735 *Obv.* and *Rev.* similar to Lot 105; Edge year OCTAVO. *Extremely fine and scarce.* ESC-120-S

LOT

109* 1736 *Obv.* and *Rev.* similar to Lot 105; Edge year NONO. *Extremely fine, toned and scarce.* ESC-121-S. 1 — 23 0 0

∴ From the THORPE and BOWIE collections.

110* 1739 *Obv.* and *Rev.* similar to Lot 105 except there are roses only in the panels on the reverse; Edge year DVODECIMO. *Extremely fine.* ESC-122. 1 — 32 0 0

∴ From the H. PLATT HALL collection.

111 1741 *Obv.* and *Rev.* similar to Lot 110; Edge year DECIMO QVARTO. *Extremely fine.* ESC-123. 1 — 34 0 0

112* 1743 Old Head. *Obv.* similar to Lot 104; *Rev.* similar to Lot 111; Edge year DECIMO SEPTIMO. *Extremely fine.* ESC-124. 1 — 20 0 0

113 1746 *Obv.* and *Rev.* similar to Lot 104 but with LIMA under bust to indicate that the silver came from a capture from the Spaniards by Admiral Anson; Edge year DECIMO NONO. *Nearly extremely fine.* ESC-125. 1 — 14 0 0

114* 1750 *Obv.* and *Rev.* similar to Lot 104; Edge year VICESIMO QVARTO. *Extremely fine and scarce.* ESC-127-S. 1 — 25 0 0

115* 1751 *Obv., Rev.* and Edge year similar to Lot 114. *Extremely fine and rare.* ESC-128-R. 1 — 26 0 0

GEORGE III (1760-1820)

116* 1817 Pattern by William Wyon. *Obv.* small laureate, heavy featured, undraped bust of King to right, W. WYON below truncation; *Rev.* figures of the "Three Graces" embracing, a harp, a shield bearing the cross of St. George and a thistle symbolising the association of England, Scotland and Ireland, FOEDUS INVIOLABILE; Edge plain. *Extremely fine, toned and very rare.* ESC-223-R². 1 — 44 0 0

117* 1817 Pattern by William Wyon. *Obv.* laureate, heavy featured, draped bust of the King to right, W. WYON below truncation; *Rev.* shield of arms surmounted by a large crown, INCORRUPTA FIDES VERITASQUE; Edge plain. *Brilliant and extremely rare.* ESC-229-R³. 1 — 175 0 0

∴ From the LINGFORD collection.

LOT

145 0 0 118* 1817 Pattern by B. Pistrucci. *Obv.* large laureate, undraped bust of the King to the right, tye bow with two ends; *Rev.* St. George and the Dragon within the Garter, which is ruled with horizontal lines; there is a pellet on the side of the horse. No artist's name nor initials on either side. Edge plain. Struck on large, heavy flan (558 grains). *Extremely fine.* 1

The coin appeared in the Murdoch Sale (15 March 1904, Lot 256), from the Pistrucci collection, with a note that it was believed to be unique from the unfractured die and that, according to a fragment of the artist's history, only four specimens were struck. Lots 257 and 258 were specimens shewing the obverse flaw, from the damaged die, near the date. The coin reappeared at the Wakley Sale (6 December 1909, Lot 224) with the belief in its uniqueness repeated. It was purchased by one Perrier, which suggests a French destination: in any case it returned from France in 1958. It may be unique, certainly there can only be one other specimen.

175 0 0 119* 1818 Pattern by B. Pistrucci. *Obv.* Very large laureate, undraped bust of King to right, two loose ties shewing at the end of the wreath behind; *Rev.* St. George and the Dragon within the Garter ruled with horizontal lines, PISTRUCCI below the truncation on the obverse and in exergue on the reverse; Edge plain. *Extremely fine, brilliant and excessively rare.* ESC-234-R^5. 1

∴ From the CLARKE-THORNHILL, PAGET and NIGHTINGALE collections.

110 0 0 120* 1818 Pattern by B. Pistrucci. *Obv.* smaller bust of King to right with ties at the end of the wreath, legend in large letters, PISTRUCCI below truncation; *Rev.* similar to Lot 119; *Edge* DECUS ET TUTAMEN * ANNO REGNI LVIII *. *Brilliant, toned and excessively rare.* ESC-241-R^6. 1

∴ From the WYON, WAKLEY and DR. CARTER collections.

62 0 0 121* 1820 Pattern (unofficial) attributed to J. P. Droz. *Obv.* Hercules seated on a rock at the base of a column by the sea, breaking a bundle of sticks across his knee, VIS VNITATE FORTIOR; *Rev.* crowned shield of arms, DECVS ET TVTAMEN; Edge plain. *Brilliant, toned and excessively rare in SILVER.* ESC-243-R^5. 1

Lot				£	s	d
122*		Undated pattern (unofficial) by T. Webb and G. Mills for J. Mudie. *Obv.* laureate, undraped bust of King to right, JM.D and TW.F below truncation in script; *Rev.* four crowned shields of arms arranged in the form of a cross around the George of the Garter, a rose, shamrock, thistle and horse in the panels, "Mills fecit" in script at rim of coin; Edge plain. *Brilliant and scarce.* ESC-221-S.	1	25	0	0
		∴ From the J. W. BEAUMONT Sale (Sotheby's, June 1944).				
123*	1819	Proof of the adopted designs. *Obv.* and *Rev.* similar to Lot 120 except the letters in the legend on the obverse are smaller and the Garter on the reverse is unruled; Edge plain. *Brilliant and of the highest rarity, probably unique.* ESC-281-R^{7}.	1	90	0	0
		∴ From the PAGET and LINGFORD collections.				
124	1818	Current coins. Edge year LVIII. *Brilliant.*	2	7	0	0
125	1818/19	Current coins. Edge year LIX. *Brilliant.*	2	7	0	0
126	1819/20	Current coins. Edge year LX. *Extremely fine.*	2	6	10	0

GEORGE IV (1820-1830)

127*	1825	Pattern. *Obv. by* W. Wyon, bust of King to left, no artist's initials; *Rev.* crowned shield of arms with leafy decoration, DIEU ET MON DROIT in a scroll below; Edge plain. Struck on a heavy flan. Wt. 435 grains. *A beautiful specimen, toned and extremely rare.* ESC-255-R^{3}.	1	54	0	0
128*	1829	Pattern. *Obv.* large bust of King left, .w.w in relief on truncation; *Rev.* shield of arms heraldically shaded, encircled by the Collar of the Garter with the George pendant, all lying on an ermine mantle and surmounted by a crown; Edge plain. *Brilliant, toned and excessively rare.* ESC-267-R^{6}.	1	180	0	0
		∴ From the BERGNE, MARSHALL, BRICE, MONTAGU, NOBLEMAN, BRAND and LINGFORD collections.				
129*	1829	Pattern. *Obv.* and *Rev.* similar to Lot 128; *Edge* DECUS ET TVTAMEN ANNO REGNI NONO. *Brilliant, toned and excessively rare.* ESC-268-R^{6}.	1	185	0	0
		∴ From the WIGAN, MARSHALL, MONTAGU, WAKLEY, LINGFORD and GRIGGS collections.				
		It seems that there are three pairs of these coins: (i)one pair in the British Museum; (ii) one pair here described; and (iii) a third pair which is split. A specimen with a plain edge was purchased at the Wakley Sale (1909) by one Perrier. A specimen with an inscribed edge was sold at the Nobleman Sale (1922). It is believed it passed to Brand and returned to this country from the United States in 1957.				

			Lot			
88	0	0	130*	1820	Pattern (unofficial) by G. Mills for R. Whiteaves. *Obv.* a very large natural bust of the King to the left with bare neck; *Rev.* Royal arms, crowned, with supporters, helmet and crest, motto on scroll below; Edge plain. *Brilliant, toned and extremely rare.* ESC-259-R^3.	1
150	0	0	131*	1820	Pattern (unofficial) by G. Mills for R. Whiteaves. *Obv.*, *Rev.* and *Edge* similar to Lot 130 but the King is wearing a collar and stock. *Brilliant and excessively rare.* ESC-261-R^5.	1
					∴ From the PAGET and FAROUK collections.	
44	0	0	132*	1821	Proof. *Obv.* large laureate, undraped bust of King to left, B.P. below truncation; *Rev.* St. George and the Dragon, B P below the ground. In the ground below the broken lance W.W.P. for William Wellesley Pole, Master of the Mint; *Edge* DECUS ET TVTAMEN ANNO REGNI TERTIO (an error) in large letters. *Brilliant, toned and extremely rare.* ESC-250-R^3.	1
32	0	0	133	1826	Proof. *Obv.* and *Rev.* similar to Lot 127; Edge year SEPTIMO in smaller letters. *Extremely fine, toned and rare.* ESC-257-R.	1
10	0	0	134	1821	*Obv.* and *Rev.* similar to Lot 132; Edge year SECUNDO. *Extremely fine.* ESC-246.	1
10	10	0	135	1822	*Obv.*, *Rev.* and *Edge* similar to Lot 134. *Extremely fine.* ESC-251-S.	1

WILLIAM IV (1830-1837)

125	0	0	136*		Pattern (undated). *Obv.* bust of the King to right, W.W. on truncation; *Rev.* similar to Lot 128 with very small letters J B M below for J. B. Merlen; the pendant George faces right; Edge plain. *A beautiful specimen, toned and of very great rarity.* ESC-276-R^6.	1
130	0	0	137*	1831	*Obv.* similar to Lot 136; *Rev.* also similar but the design is lifted to make room for the date ANNO-1831, the pendant George faces left and the artist's initials are missing; Edge plain. *Brilliant and very rare.* ESC-271-R^2.	1
					∴ From the J. W. BEAUMONT Sale (Sotheby's 1944).	

Lot

138* 1831 Pattern. *Obv. Rev.* and *Edge* similar to Lot 137 but the artist's signature W. WYON is in full on the truncation on the obverse. *Brilliant, toned and extremely rare.* ESC-273-R[3]. 1 — 155 0 0

∴ From the THORPE collection.

139* 1834 Pattern. *Obv., Rev.* and *Edge* similar to Lot 137 except for the year 1834. *Brilliant, toned and excessively rare.* ESC-275-R[4]. 1 — 210 0 0

∴ From the NIGHTINGALE collection.

VICTORIA (1837-1901)

140* 1839 Pattern by William Wyon. *Obv.* small bust of the Queen to left, hair contained in two decorated fillets, the design in the front fillet leaning to the left, W. WYON, R.A., in relief on truncation, VICTORIA D:G: BRITTANIARUM REGINA F:D: ; *Rev.* robed figure of the Queen wearing a coronet and holding the orb in her left hand, the right hand holds the sceptre and the right arm is stretched over the head of a lion with which the Queen is walking, the Star of the Garter upon the Queen's robe, in exergue MDCCCXXXIX and, below, W. WYON, R.A. DIRIGE DEUS GRESSOS MEUS; Edge plain. *A brilliant toned specimen and excessively rare.* 1 — 140 0 0

141* 1839 Pattern. *Obv.* and *Rev.* similar to Lot 140; *Edge* DECUS ET TUTAMEN ANNO REGNI TERTIO in small letters along one rim of the coin. *Brilliant and excessively rare.* 1 — 150 0 0

∴ From the LINGFORD collection.

142* 1839 Pattern. *Obv.* similar to Lot 141, a small die flaw, the design on the front fillet leans to the right; *Rev.* similar to Lot 141 but legend begins DIRIGIT and the Star of the Garter is missing; *Edge* similar to Lot 141. There is a specimen in the Royal Mint but not in the British Museum. *Brilliant, toned and of very great rarity.* 1 — 170 0 0

∴ From the LINGFORD collection.

143* 1839 Pattern. *Obv.* large head of the Queen to the left, hair contained in two decorated fillets, the design on the front fillet leaning to the right, W. WYON R.A. in relief on truncation, VICTORIA DEI GRATIA; *Rev.* similar to Lot 140; Edge plain. *Extremely fine, toned and of very great rarity.* ESC-333-R[6]. 1 — 165 0 0

∴ From the MACKERELL, PRESTON and WHITLEY collections.

Lot

175 0 0 144* 1839 *Obv.* and *Rev.* similar to Lot 143; *Edge* inscription very faintly visible in parts. The coin is struck on a very thin flan weighing 320 grains. *Brilliant and of the greatest rarity.* ESC-332-R[7]. 1

∴ From the PENDLEBURY, MONTAGU and MURDOCH (where described as "probably unique") collections.

175 0 0 145* 1839 Pattern. *Obv.* small bust of Queen to left, undecorated fillets W. WYON, R.A. in relief on truncation, VICTORIA DEI GRATIA in large letters, slight die crack in field; *Rev.* crowned shield of arms surmounted by branches, a floral emblem of rose, shamrock and thistle below, BRITANNIARUM REGINA F:D: DEF, small floral decoration at the beginning and end of legend; Edge plain. *Brilliant and of the highest rarity. Marked "unique" in Lingford.* ESC-335-R[7]. 1

∴ From the BERGNE, MARSHALL, BRICE, MONTAGU, MURDOCH, NOBLEMAN, BRAND, BARCLAY and LINGFORD collections. 1

185 0 0 146* 1844 Pattern. *Obv.* very small bust of Queen, plain fillets, legend in large letters, W.W. in relief below truncation; *Rev.* similar to Lot 145 but without emblems by legend which is in small letters; Edge plain. *Brilliant and of the highest rarity, possibly unique.* ESC-337-R[7]. 1

∴ From the BERGNE, MARSHALL, BRICE, MONTAGU, MURDOCH, NOBLEMAN, BRAND and LINGFORD collections.

60 0 0 147* 1845 Pattern. *Obv.* large bust of the Queen, decorated fillets, legend W. WYON. R A in relief on truncation; *Rev.* similar to Lot 143; *Edge* inscribed incuse DECUS ET TUTAMEN ANNO REGINA VIII, one cinquefoil stop. The coin is struck on a large flan the rim of which is clear of the toothed border on both sides. *Brilliant and of very great rarity.* ESC-340-R[6]. 1

∴ From the FAROUK collection.

62 0 0 148* 1845 Pattern. *Obv.* and *Rev.* similar to Lot 147; *Edge* faintly inscribed DECUS ET TUTAMEN ANNO REGNI IX. The faintness of the inscription does not seem to have been noted before. *Extremely fine, toned and of the highest rarity.* ESC-339-R[4]. 1

[illegible] 0 0 149* 1845 Pattern. *Obv.* and *Rev.* similar to Lot 147; Edge plain. Struck on a large thin flan. *Brilliant and extremely rare.* ESC-339-R[4]. 1

Lot

150* 1846 Pattern (Gothic type). *Obv.* crowned bust of the Queen to left wearing a plain bodice with a decorated collar, W.W. incuse on truncation, VICTORIA DEI GRATIA BRITANNIA: FID: DEF: ; *Rev.* four crowned shields of arms arranged in the form of a cross, in the centre the Star of the Garter, floral emblems in panels, the whole highly decorated, W.W. by the sides of the base of the crown surmounting one of the shields for England, TUEATUR UNITA DEUS ANNO DOM MDCCCXLVI; Edge plain. The coin is unfrosted. *Extremely fine and excessively rare.* ESC-241-R[4]. 1 — 115 0 0

∴ From the THORPE collection.

151* 1846 Pattern (Gothic type). *Obv., Rev.* and *Edge* similar to Lot 150 but the bust on the obverse and the whole of the reverse are frosted. *Extremely fine and of the highest rarity.* 1 — 120 0 0

152* 1847 Pattern (Gothic type). *Obv.* and *Rev.* similar to Lot 150 but the Queen's bodice is decorated and the year is MDCCCXLVII; *Edge* DECUS (rose) E T (rose) TUTAMEN (crown) between two narrow grained borders. The bust on the obverse and the whole of the reverse other than the field are frosted. *A beautiful specimen, toned and of very great rarity.* ESC-342-R[6]. 1 — 125 0 0

∴ From the BRAND and LINGFORD collections.

153* 1879 Pattern. *Obv., Rev.* and *Edge* similar to Lot 149 but larger lettering and smaller flan. There is a specimen in the British Museum from the Clarke-Thornhill collection and another in the Royal Mint. There are thus only three known. *Brilliant, toned and of the highest rarity.* ESC-295-R[7]. 1 — 175 0 0

∴ From the NOBLEMAN, BRAND and LINGFORD collections.

154* 1888 Pattern by L. C. Wyon. *Obv.* elderly bust of the Queen to the left wearing a coronet and veil covering the back of the head, no artist's initials on truncation; *Rev.* St. George and the Dragon, B.P. below ground; *Edge* milled. *Brilliant, toned and unique.* ESC-357A-R[7] 1 — 260 0 0

∴ From the L. C. WYON, HUTH, HAMILTON-SMITH, LINGFORD and NIGHTINGALE collections.

			Lot			
250	0	0	155*	1892	Pattern by T. Brock. *Obv.* elderly bust of the Queen to the left, wearing a coronet and veil covering the back of the head, the portraiture differs from Lot 154, the legend has REG for REGINA and IMP comes below the truncation, no artist's initials; *Rev.* St. George and the Dragon; *Edge* DECUS (crown) ET TUTAMEN (crown) ANNO REGNI (crown) LVI. *A beautiful specimen, toned and of the highest rarity.* ESC-360-R[7].	1
					∴ From the BRAND, LINGFORD and THORPE collections.	
34	0	0	156*	1837	(1887) Pattern (unofficial) by Bonomi. *Obv.* classic figure of the Queen to the left, incuse VICTORIA REG DEI GRA 18-37; *Rev.* figure of Britannia as Minerva, incuse, BRITT MINERVA VITRIX FID DEF in four vertical lines; *Edge* plain apart from T and 42 separated by half the circumference to indicate that the coin was one of 150 struck in silver. The pattern was issued in 1887 by J. Rochelle Thomas. *Extremely fine and rare.* ESC-320-R.	1
					∴ From the NAISH collection.	
26	0	0	157*	1839	Proof. *Obv.* and *Rev.* with the designs adopted for the currency Crown of 1844 though the letters on the obverse are smaller; Edge plain. Issued with the sets in 1839. *Extremely fine, toned and rare.* ESC-279-R.	1
98	0	0	158*	1844	Proof. *Obv.* and *Rev.* as the currency coin. Edge year VIII. *Brilliant and extremely rare.* ESC-280A-R[3].	1
					∴ From the EDELSTEN and THORPE collections.	
100	0	0	159*	1845	Proof. *Obv.* and *Rev.* similar to Lot 158 but smaller lettering on obverse; Edge plain. Struck on a heavy flan. *Brilliant and of the highest rarity.*	1
					∴ From the LINGFORD and THORPE collections.	
26	0	0	160*	1847	Proof (Gothic type). *Obv.* and *Rev.* similar to Lot 152; Edge plain. The bust on the obverse is frosted. *Brilliant.* ESC-291-S.	1
9	0	0	161	1847	Proof (Gothic type). *Obv.* and *Rev.* similar to Lot 160. Edge year UNDECIMO. The bust is unfrosted. *Extremely fine.* ESC-288.	1
12	0	0	162	1847	Proof (Gothic type). *Obv. and Rev.* and *Edge* similar to Lot 161. The bust and the design on the reverse are frosted. *Extremely fine.* ESC-288.	1

Lot				
163	1847	Proof (Gothic type). *Obv.* and *Rev.* similar to Lot 161. Edge plain. Similar to the last, but the field beneath the floral emblems is unfrosted. *Extremely fine and scarce.* ESC-291-S.	1	10 0 0
164*	1853	Proof ,Gothic type). *Obv.* and *Rev.* similar to Lot 161 except for date; Edge plain. Bust and reverse frosted except the field. *Brilliant, toned and extremely rare.* ESC-294-R³.	1	110 0 0
		∴ From the THORPE collection.		
165*	1853	Proof (Gothic type). *Obv.* and *Rev.* similar to Lot 164. Edge year DECIMO SEPTIMO. The bust and the design on the reverse is frosted. *Brilliant, toned and very rare.* ESC-293-R².	1	64 0 0
166	1887	Proof. *Obv.* bust of the Queen to left, wearing small crown and veil covering the back of the head; *Rev.* St. George and the Dragon; *Edge* milled. *Brilliant, toned.* ESC-297.	1	15 0 0
167	1893	Proof. *Obv.* elderly bust of the Queen, wearing coronet and veil covering the back of the head, REGINA in full and IND IMP below truncation, T.B. below truncation (*cf.* Lot 155); *Rev.* St. George and the Dragon. Edge year LVI. *Brilliant and toned.* ESC 304-S. Victoria, Proof Double-Florin, 1887.	2	16 0 0
168	1844	*Obv.* and *Rev.* similar to Lot 158. Edge year VIII. *Nearly extremely fine.* ESC-280.	1	6 10 0
169	1845	*Obv., Rev.* and *Edge* similar to Lot 168. *Nearly extremely fine.* ESC-282.	1	7 10 0
170	1847	*Obv.* and *Rev.* similar to Lot 168. Edge year XI. *Nearly extremely fine.* ESC-286.	1	7 0 0
171	1847	*Obv.* and *Rev.* similar to Lot 170; *Edge* in error, US ET TUTAMEN ANNO REGNI. *A very rare error, possibly unpublished.*	1	24 0 0
172	1887/1893	Currency crowns similar to Lots 166 and 167. *Extremely fine.* ESC-296 and 303.	2	5 0 0

EDWARD VII (1901-1910)

173	1902	Proof with matt finish. *Obv.* bust of King to right, DE.S below truncation; *Rev.* St. George and the Dragon. Edge year II. Also currency specimen. *Extremely fine.* ESC-331/2.	2	14 10 0

LOT

GEORGE V (1910-1936)

400 0 0 174* 1935 Pattern. *Obv.* bust of the King to left, BM (Sir Bertram MacKennal) on truncation; *Rev.* St. George and the Dragon, a vivid design, quite different from the design of Pistrucci or from that adopted for the coins issued, below K G (George Kruger Gray) 1935 — CROWN. Edge year XXV. The Lingford Catalogue 1950 stated that only three or four specimens were struck and, since that date, only one other specimen has been offered for sale. *A beautiful coin and of the highest rarity.* ESC-391B-R[6]. 1

∴ From the LINGFORD and NIGHTINGALE collections. 1

14 0 0 175 1935 Pattern in ·925 silver. *Obv.* Similar to Lot 174; *Rev.* St. George and the Dragon, a modern design, PM (Percy Metcalf) below the dragon to the right. Edge year XXV. The edge inscription is in relief. *Extremely fine.* ESC-378-R. 1

78 0 0 176 1935 Pattern in ·925 silver. *Obv.* and *Rev.* similar to Lot 175; *Edge* in error, DECUS ANNO REGNI ET TUTAMEN XXV. *Brilliant and extremely rare.* ESC-280-R[7]. 1

∴ From the NIGHTINGALE collection.

16 0 0 177 1927 Proof. *Obv.* bust of King to left, B.M on truncation; *Rev.* large crown within wreath containing three roses and three thistles; *Edge* milled. *Extremely fine.* ESC-367. 1

34 0 0 178 1929 Early proof-like striking. *Obv., Rev.* and *Edge* similar to Lot 177. *Extremely fine and very rare.* 1

36 0 0 179 1930 Early proof-life striking, as Lot 178. *Brilliant and very rare.* 1

∴ From the L. A. LAWRENCE collection.

36 0 0 180 1931 Early proof-like striking as Lot 178. *Extremely fine and very rare.* 1

∴ From the L. A. LAWRENCE collection.

48 0 0 181* 1934 Early proof-like striking as Lot 178. *Brilliant and very rare.* 1

∴ From the L. A. LAWRENCE collection.

52 0 0 182* 1936 Proof. Similar to Lot 178. *Brilliant and of very great rarity.* ESC-381A-R[6]. 1

11 10 0 183 1928/1930 Currency coins. *Very fine, and extremely fine.* ESC-368 and 370. 2

Lot				
184	1931/1932 Currency coins. *Both extremely fine.* ESC-371 and 372.	2	16	0 0
185	1933/1935 Currency coins. The first *mint state,* the second Jubilee issue with incuse edge, *very fine.* ESC-373 and 375.	2	21	0 0
186	1934 Currency coin. *Extremely fine and very rare.* ESC-374-R^2.	1	34	0 0

GEORGE VI (1936-1952)

187*	1951 Proof (Festival of Britain). *Obv.* bust of the king to left, FIVE SHILLINGS below; *Rev.* St. George and the Dragon; *Edge* MCCCCLI CIVIUM INDUSTRIA FLORET CIVITAS MCMLI. *Brilliant, the designs are frosted and there are signs of the yellow patination which affects cupro nickel. Excessively rare.* ESC-393C-R^4.	1	27	0 0
188	Proof Crown 1937 issued with the sets (ESC-393). Currency issue 1937 (ESC-392). Currency issue 1951 (ESC-393B). *All extremely fine.*	3	5	10 0

ELIZABETH II

189	1953 Proof. *Obv.* equestrian figure of the Queen to left; *Rev.* shields of arms arranged in the form of a cross, crown in the centre, floral emblems in panels; *Edge* FAITH AND TRUTH I WILL BEAR UNTO YOU—from the Maundy issues (ESC-393E); also ordinary issue (ESC-393D). *Brilliant and extremely fine.*	2	8	10 0
190	1953 Proof set—crown to farthing—in case and cardboard box, tissue paper marked "Ex special" and box "Perfect set". *Brilliant and excessively rare.*	1	34	0 0

BANK TOKENS

BANK OF ENGLAND

191*	1798 Pattern. *Obv.* small laureate, draped bust of George III to the left, first leaf of wreath points upright in D in DEI, five berries in wreath, two asterisks on truncation; *Rev.* crowned arms which divide date; Edge plain. *Brilliant, toned and excessively rare.* ESC-K/1-179-R^4.	1	65	0 0

Lot

13 0 0 192* 1804 Pattern. *Obv.* bust of King to right, first leaf of wreath points to D in DEI, no REX in legend, C.H. on truncation; *Rev.* Arms within Garter, surmounted by crown which divides date, DOLLAR below; *Edge* plain but shewing signs of the edge markings of the Spanish dollar which was overstruck. *Extremely fine.* ESC-I/3-182. 1

∴ From the PAGET collection.

52 0 0 193* 1811 Pattern. *Obv.* similar to Lot 191; *Rev.* BANK TOKEN 5S. 6D. 1811 in four lines within wreath, I.P. under tie; Edge plain. *Brilliant and extremely rare.* ESC-K/5a-205-R². 1

10 0 0 194 1804 Proof. *Obv.* bust of King to right, first leaf of wreath points to the centre of E in DEI, the word REX in legend, C.H.K. on truncation; *Rev.* Britannia seated within a crowned oval band, bearing legend FIVE SHILLINGS DOLLAR, outside BANK OF ENGLAND 1804; Edge plain. *Brilliant.* ESC-C/2a-153. 1

Not illustrated. The coin on Plate XX is, in fact, Lot 196.

∴ From the PAGET collection.

6 10 0 195 1804 Dollars, first leaf in wreath points to upright of E in DEI, letters C H K on truncation, Britannia reverse, edge of one shews traces of original Spanish dollar. *Extremely fine.* ESC-A/2-144. 2

∴ Both from the NAISH collection.

BANK OF IRELAND

8 10 0 196* 1804 Proof. *Obv.* laureate, draped bust of the King to right, C.H.K. on truncation; *Rev.* Hibernia seated resting left arm on harp, BANK OF IRELAND TOKEN, below 1804 SIX SHILLINGS; Edge plain. *Brilliant and scarce.* Davis 74. 1

Illustrated on Plate XX but erroneously shown as Lot 194.

BANK COUNTERMARKED SPANISH DOLLARS

Lots 197 and 217 are from the PAGET collection.

OVAL COUNTERMARK

The head of George III used on plate at Goldsmiths Hall was applied to dollars by Treasury Warrant dated 3 March 1797.

23 0 0 197* 1773 Charles III, Madrid Mint. *Extremely fine and very rare.* ESC-135-R². 1

Lot				
198	1788	Charles III, Madrid Mint. *Extremely fine and very rare.* ESC-135-R².	1	23 0 0
199*	1791	Charles IV, Seville Mint. *Very fine and very rare.* ESC-135-R².	1	19 0 0
200	1792	Charles IV, Seville Mint, letter C in front of King's neck. *Very fine and very rare.* ESC-135-R².	1	9 0 0
201	1795	Charles IV, Seville Mint. *Fine and very rare.* ESC-135-R².		10 0 0
202*	1780	Charles III, Guatemala Mint. *Extremely fine and very rare.* ESC-132-R².	1	23 0 0
203	1784	Charles III, Lima Mint, *very fine*; and Charles IV, 1790, *very fine.* ESC-133.	2	9 0 0
204	1791	Charles IV, Lima Mint, *very fine*; and 1792, *extremely fine, some scratches on obverse.* ESC-133.	2	7 0 0
205	1793	Charles IV, Lima Mint, *very fine*; 1793, *very fine*; 1794 *extremely fine.* ESC-133.	3	17 0 0
206	1722	Charles III, Mexico Mint, mint mark reversed, *fine and very rare.*	1	19 0 0
207	1773	Charles III, Mexico Mint, *fine*; and 1776, *very fine.* ESC-129.	2	9 0 0
208	1781	Charles III, Mexico Mint, *very fine*; and 1783, *fine.* ESC-129.	2	8 0 0
209	1786	Charles III, Mexico Mint, *very fine;* and 1788, *fine.* ESC-129.	2	9 0 0
210*	1781	Charles III, Potosi Mint, *extremely fine*; and 1785, *very fine.* ESC-131.	2	17 0 0
211	1792	Charles IV, Potosi Mint, *fine*; and 1793, *very fine.* ESC-131.	2	8 10 0
212	1794	Charles IV, Potosi Mint, *extremely fine*; and 1795, *very fine.* ESC-131.	2	9 10 0
213*	1783	Charles III, Santiago Mint, *very fine and rare.* ESC-134-R.	1	75 0 0

LOT

OCTAGONAL COUNTERMARK

The head of George III used on the Maundy penny was applied to dollars by Treasury Warrant dated 2 January 1804

17 0 0 214* 1802 Charles IV, Madrid Mint, *fine and extremely rare.* ESC-141-R³. 1

17 0 0 215 1802 Charles IV, Madrid Mint, *fine and extremely rare.* ESC-141-R³. 1

32 0 0 216* 1802 Charles IV, Seville Mint, *extremely fine and extremely rare.* ESC-141-R³. 1

4 0 0 217 Ten counterfeit oval and one counterfeit octagonal mark. 11

210 0 0 218* UNITED STATES dollar 1799 countermarked on the obverse with the head of George III from the Maundy penny in an octagonal frame. *Nearly extremely fine and of very great rarity.* ESC-143-R⁶. 1

There is a specimen in the British Museum and another in the Bank of England. A specimen was sold in New York in November 1960 from the H. D. GIBBS collection and there is another specimen in the United States.

TRADESMEN'S TOKENS

34 0 0 219* ARNOLD, NOTTINGHAMSHIRE. Crown in copper. *Obv.* fleece suspended from an apple tree, DAVISON AND HAWKSLEY; *Rev.* Roman fasces transfixed by a spear carrying the cap of liberty, ARNOLD 1791 WORKS A CROWN in smaller letters.

Robert Davidson, a hosiery manufacturer, and John Hawksley, a maltster, in partnership, built a worsted spinning factory in the village of Arnold in 1791. It was closed in 1811.

Very fine and of very great rarity. 1

∴ From the PAGET and LINGFORD collections.

Lot

229 BATH, SOMERSET. Four shillings. *Obv.* Arms of city with clasped hands above and 1811 below, around BATH TOKEN FOUR SHILLINGS; *Rev.* A - POUND NOTE - FOR 5 TOKENS - GIVEN BY - S. WHITCHURCH - AND - WM. DORE in seven lines, a knot below; Edge grained. 11 0 0

Samuel Whitchurch was an ironmonger and William Dore a hatter, trading respectively at 26 and 24 Market Place, Bath.

Extremely fine and rare. Davis 9, Dalton 10. 1

221* CHICHESTER, SUSSEX. *Obv.* two hands clasped, UNION TOKEN above and FIVE SHILLINGS MDCCCXI below; *Rev.* PAYABLE-AT-HY COMPERS - OR - B CHARGES CHICHESTER in six lines with a knot between the fifth and sixth lines, the whole within an oak leaf. Edge grained. *Very fine and excessively rare.* Dalton 3. 44 0 0 1

∴ At one time in the LINGFORD collection.

222* *Obv.* and *Rev.* similar to Lot 221 except that there is an apostrophe before the final S in the names of the issuers. 60 0 0

Henry Comper was a draper and Benjamin Charge a harness-maker, and the suggestion has been made that these crowns and other tokens of smaller denomination were struck, in 1811, to celebrate the union by marriage, in December 1810, of Benjamin Charge and Dinah Comper.

There is a specimen of each type, from the Bowles collection, in the Bristol Museum and a specimen, without apostrophes, in the British Museum and in the Brighton Museum from the Daniel collection. There is a specimen with apostrophes in private possession in this country, and Virgil Brand had a specimen of unknown type.

Extremely fine and excessively rare. Dalton 2. 1

∴ From the HAMER and COKAYNE collections.

Lot

270 0 0 223* GUERNSEY, CHANNEL ISLANDS. *Obv.* Arms of the States of Guernsey within a beaded border, a rose below, BISHOP DE JERSEY & CO. around. *Rev.* TOKEN - OF - FIVE - SHILLINGS in three lines within an oak wreath, BANK OF GUERNSEY above and 1809 below. Edge plain.

The Bank was founded by Charles Bishop and Henry de Jersey, in partnership, and the token designs were overstruck on Spanish dollars by Boulton and Watt. Traces of the original Spanish legends can be seen on the coin here shown. On the arrival of the tokens in the Island the Authorities immediately took exception and their use was forbidden by an Ordonnance dated 2 October, 1809. The Bank did not prosper and its assets were put into trusteeship for the creditors in 1811.

There is a specimen in the British Museum, another ex LINGFORD in safe keeping on the Island, and another in the United States.

Extremely fine and of the highest rarity. Dalton 1. 1

50 0 0 224* ISLE OF MAN—DOUGLAS BANK. *Obv.* view of Peel Castle, PEEL CASTLE above and ISLE OF MAN below. *Rev.* PROMISE - TO PAY - THE BEARER - ON DEMAND - 5 SHILLINGS - BRITISH - 1811 in seven lines within a circle bearing the legend THE DOUGLAS BANK CO. AT THEIR BANK, DOUGLAS. *Extremely fine and extremely rare.* Dalton 1. 1

22 0 0 225* READING, BERKSHIRE. Proof in *silver* of a forty-shilling token in gold. *Obv.* bust of King Alfred, crowned and robed, sceptre over his left shoulder, ALFRED below PIGNORA CERTA PETIS DO PINORA CERTA 1812. *Rev.* 40 - SHILLINGS - BERKS TOKEN - STAND^{D} GOLD - DWTS 6 GR 18 - READING in six lines within a circle around which PAYABLE IN B^{K} NOTES AT 6^{S} THE DWT BY I. B. MONCK ESQ^{RE}. Edge plain.

Mr. J. Berkley Monck, M.P., for Reading gave an order for forty-shilling tokens in gold, but the Prime Minister intervened and stopped the issue after some had been struck. It has been said that only three pieces are known in silver.

Brilliant and of great rarity. 1

Lot

TRADESMEN'S COUNTERMARKED TOKENS

ENGLAND

226* DERBYSHIRE. Spanish dollar of Charles IV, 1791. Mexico Mint, countermarked on the obverse CROMFORD DERBYSHIRE in a circle around 4/9. The countermark is extremely fine; there is no small "c" on the bust as in Davis 24, nor a large figure 8 incuse under the bust as in Lingford 696, nor is the value partially obliterated as in Lingford 697. *Extremely rare.* 1 — 27 0 0

∴ From the COKAYNE collection.

227* LANCASHIRE. Spanish dollar of Charles III, 1776, Mexico Mint, countermarked on the obverse CARK - COTTON - WORKS - 1787 in four lines within a toothed border, and on the reverse FOUR - SHILLINGS - AND SIX - PENCE in four lines within a toothed border. Not in Davis (1904), but he published a specimen in the Numismatic Circular (1907). *Extremely fine and of great rarity; only six specimens known.* 1 — 70 0 0

228* NORTHUMBERLAND. Spanish dollar of Charles IV, 1802, Guatemala Mint, countermarked on the obverse PERCY MAIN COLLIERY within a crenellated circle and around 5/- within a circle of small leaves. Not in Davis. 1 — 82 0 0

The sinking of the shaft began in 1796 and the mine was abandoned in 1851 because of water trouble.

Extremely fine and of very great rarity; only four specimens known.

∴ From the NIGHTINGALE collection.

229* NOTTINGHAMSHIRE. Spanish dollar of Charles III, 1785, Lima Mint, countermarked on the obverse with a crown and ampersand. Issued by the Revolution Mill, East Retford. 1 — 26 0 0

The mill was constructed by John Cartwright in 1788 and went out of business in 1798.

Very fine and very rare. Davis 41.

∴ From the COKAYNE collection.

Lot

SCOTLAND

50 0 0 230* ARGYLLSHIRE. Spanish dollar of Charles IV, 1794, Mexico Mint, countermarked on the obverse DUG[D] MCLACHLAN MERCHT + TOBERMORY around 5/- in a circle on a striated background. Not in Davis. *Very fine and believed to be the only specimen with the countermark applied once to a genuine dollar.* 1

48 0 0 231* AYRSHIRE. Spanish dollar of Charles III, 1785, Mexico Mint, countermarked on the obverse CATRINE . COTTON . WORKS . NO. 2317 around 4/9. *Extremely fine and of great rarity; four other specimens are known.* Davis 57. 1

∴ From the COKAYNE collection.

40 0 0 232* —— Crown of Charles II of Great Britain, 1673, countermarked on the obverse GALSTON SOCY around 5s No. 12 in two lines. The coin has been described as Davis 58, but his description gives the countermark on a Spanish dollar, which is unknown. *Countermark very fine and the only known specimen.* 1

∴ From the BLISS, BRAND, COKAYNE and LINGFORD collections.

32 0 0 233* —— Spanish dollar of Ferdinand VII, 1811, Mexico Mint, countermarked on the obverse SALTCOATS MERCHANTS around 5/6 within a wreath. The mark is partially obliterated. Not in Davis. *Very fine and the only known specimen.* 1

∴ From the THELLUSON, COKAYNE and LINGFORD collections.

24 0 0 234* BUTESHIRE. Spanish dollar of Ferdinand VII, 1820, Mexico Mint, countermarked on the obverse ROTHSAY COTTON WORKS in a beaded circle around 4/6 1820 in two lines.

The mill was founded in 1779 by James Kenyon, an elderly immigrant from Sheffield, and was the first cotton mill in Scotland.

Countermark very fine and rare. Davis 61. 1

∴ From the COKAYNE collection.

9 10 0 235* —— Segment of a Spanish dollar countermarked PAYABLE AT ROTHSAY MILLS in a circle around 1/8. *Very fine and rare.* Davis 64. 1

Lot

236* CLACKMANNASHIRE. False Spanish dollar of Charles IV, 1794, Mexico Mint, countermarked on the obverse PAYABLE AT ALLOA COLLIRY and in a circle around 5/-. *Extremely fine and rare.* Davis 58 but on a genuine dollar which may not exist. 1 — 17 0 0

∴ From the COKAYNE collection.

237* LANARKSHIRE. Spanish dollar of Ferdinand VII, 1810, Mexico Mint, countermarked on the obverse T & R ARTHUR GLASGOW, the countermark nearly obliterated by a lattice pattern. Not in Davis. — 19 0 0

Thomas and Robert Arthur were in partnership at the head of Candlerigs in 1799, moving to Brunswick Street in 1801 and to John Street in 1809, where they still were in 1821.

Of the highest rarity; two other specimens known. 1

238* —— Spanish dollar of Ferdinand VII, countermarked on the obverse, below the bust, BLANTYRE WORKS in a circle around 5/-. Not in Davis. — 38 0 0

David Livingston entered the works at the age of ten and remained there until his early twenties, when he left for training for his future work.

Countermark extremely fine and the only known specimen. 1

∴ From the DUNCAN NAPIER collection.

239* —— Spanish dollar of Charles IV, 1808, Mexico Mint, countermarked on the obverse DC over a large twelve-pointed star. Not in Davis. It is generally stated that the mark is that of David Cummings, 27 Brunswick Street, Glasgow. — 17 0 0

Countermark extremely fine and very rare. 1

∴ From the DUNCAN NAPIER collection.

240* —— Five-franc piece of the French Republic, countermarked on the obverse PAYABLE AT DALZELL FARM; the Republican year of the coin is obliterated by the countermark. — 28 0 0

Very fine and very rare. Davis 74. 1

∴ From the COKAYNE collection.

241* —— Similar to Lot 240. *Very fine and very rare.* 1 — 32 0 0

Lot

34 0 0 242* —— Five-franc piece of Napoleon I, 1810, countermarked as Lot 240. *Extremely fine and very rare.* 1

∴ From the Paget and Lingford collections.

29 0 0 243* —— Spanish dollar of Charles IV, 1807, Mexico Mint, countermarked on the obverse GLASGOW BANK 5/-. *Extremely fine and very rare.* Davis 76. 1

17 0 0 244* —— False Spanish dollar of Charles IV, 1794, Mexico Mint, countermarked on the obverse THISTLE BANK in a circle around 4/9 and on the reverse with a thistle and leaves.

The Glasgow Bank was founded in 1809 and the Thistle Bank in 1791. By a series of amalgamations over the years their interests still survive in the Bank of Scotland.

Very fine and rare. Davis 80. 1

13 0 0 245* —— Spanish dollar of Charles IV, 1796, Mexico Mint, countermarked on the obverse PAYABLE AT LANARK MILLS around 5/-.

The mill was founded in 1785 by David Dale and Richard Arkwright and, at the time, was the largest in the world, and was visited by thousands of people from home and abroad. It has been the property of the Gourock Rope Company for many years.

Countermark very fine. Davis 83. 1

∴ From the Lingford collection

56 0 0 246* —— Spanish pillar dollar of Ferdinand VII, 1814, Guadalajara Mint, countermarked on the reverse PAYABLE BY J. INGLIS TRONGATE GLASGOW, partially obliterated by a lattice pattern. The obverse is countermarked with the Arms of Glasgow. Not in Davis.

John Ingles was a linen draper at 24 Trongate in 1790 and had moved to No. 32 by 1805 and was spelling his name Inglis. He was still at this address in 1821 but had disappeared by 1830.

Very fine and the only known specimen. 1

∴ From the Cokayne and Lingford collections.

9 0 0 247* PERTHSHIRE. Half-ecu of Louis XV, 1726, countermarked on the obverse ADELPHI COTTON WORK in large letters, around a cottonwool sack. *Extremely fine countermark and very rare.* Davis 89. 1

LOT

248* RENFREWSHIRE. Spanish dollar of Charles IV, 1793, Mexico Mint, countermarked incuse on the obverse ROB^{T} CRIGHTON P^{T} GLASGOW around 4/6. Davis 77 slightly misdescribed the mark. *Countermark extremely fine and of the highest rarity.* It is believed that only two specimens are known. 1 — 52 0 0

∴ From the PAGET and LINGFORD collections.

249* —— Spanish dollar of Charles IV, 1797, Mexico Mint, countermarked on the obverse A GIBSON & CO LOCHWINNOCH around 5/-.

Andrew Gibson & Co. of Lochwinnoch were grocers, millers, weavers and linen manufacturers.

Countermark extremely fine and extremely rare. Davis 108. 1 — 70 0 0

∴ From the DUNCAN NAPIER collection.

250* —— Spanish dollar of Charles IV, 1804, Mexico Mint, countermarked on the obverse LEVERN MILL . S. D. & CO around an obliterated value.

The cotton spinning mill, the second in Scotland, was built by Stewart Dunlop & Co. in 1780.

Countermark very fine and extremely rare. Davis 105 or 107. 1 — 28 0 0

∴ From the COKAYNE and LINGFORD collections.

251* —— Spanish dollar of Ferdinand VII, 1818, Mexico Mint, countermarked on the obverse M^{c}FIE LINDSAY & CO GREENOCK in a circle around 4/6d. The issuers were wholesale grocers at 3 William Street, Greenock.

Extremely fine and extremely rare. Davis 101. 1 — 38 0 0

∴ From the MURDOCH and COKAYNE collections.

252* —— Spanish dollar of Charles IV, 1797, Mexican Mint, countermarked on the obverse M^{c} G & C PAISLEY in a circle around 5/-. Not in Davis, nor was there a specimen in the Cokayne or Lingford collections.

McGavin and Clarkson were textile manufacturers in Sneddon Street, Paisley.

Very fine and the only known specimen. 1 — 82 0 0

LOT

36 0 0 253* —— Spanish dollar of Ferdinand VII, 1814, Mexico Mint, countermarked on the obverse J. M^{cK} & SON GREENOCK around 4 6d. *Extremely fine and very rare.* Davis 100. 1

∴ From the MURDOCH and COKAYNE collections.

72 0 0 254* —— Spanish dollar of Charles IV, 1799, Lima Mint, countermarked on the obverse J. MUIR Manuf^{r} PAISLEY around 5/-, and on the reverse with the plumes of the Prince of Wales.

The value on the Lingford specimen ex Thellusson and Cokayne was partially obliterated by deep scratches. There are light scratches on the obverse and reverse of the coin here shewn which miss the countermarks.
Very fine and of great rarity. Davis 113. 1

29 0 0 255* —— Spanish dollar of Ferdinand VII, 1811, Mexico Mint, countermarked as Lot 254 but the obverse mark is partially obliterated with a heavy grill pattern. *Extremely fine and of great rarity, marked "unpublished" in the Whitley catalogue.* 1

∴ From the WHITLEY collection.

36 0 0 256* —— Spanish dollar of Ferdinand VII, 1810, Mexico Mint, countermarked as Lot 254, but the obverse mark is slightly obliterated by a few small pear-shaped scratches. *Very fine and of great rarity.* 1

∴ From the VASSALO collection.

40 0 0 257* —— Spanish dollar of Charles IV, 1803, Lima Mint, countermarked on the obverse R. PEACOCK & SONS PAISLEY around 5/-, partly obliterated by grill pattern. Not in Davis. *Very fine and of great rarity; one other specimen known.* 1

∴ From the COKAYNE collections.

31 0 0 258* —— Spanish dollar of Charles III, 1780, Lima Mint, countermarked on the obverse J & J W HURLET around 5/-. Not in Davis. Presumed to have been issued by John Wilson, the proprietor of Copperas (Coal) Company in Hurlet. *Very fine and of great rarity; two other specimens known.* 1

LOT

259* STIRLINGSHIRE. Half-ecu of Louis XV, 1729, countermarked on the obverse BALLINDALLOCH COTTON WORK around a cottonwool sack. Not in Davis. *Extremely fine and of great rarity.* 1 — 14 0 0

∴ From the COKAYNE collections.

260* —— Spanish dollar of Charles IV, 1788, Mexico Mint, countermarked on the obverse BALLINDOCH in large letters around COTTON WORKS in smaller letters around 5/-. *Very fine and of very great rarity.* Davis 71. 1 — 38 0 0

IRELAND

261* CO. KILKENNY. Spanish dollar of Charles IV, 1789, Lima Mint, countermarked on the obverse PAYABLE AT CASTLE COMER COLLIERY in an oval around 5ˢ/5ᵈ on a striated background within a border of leaves. *Extremely fine and very rare.* Davis 134. 1 — 44 0 0

262* UNLOCATED. Spanish dollar of Charles IV, 1790, Lima Mint, countermarked on the obverse C B Cº in an oblong frame before the King's face. *Extremely fine and extremely rare.* There was another specimen in the Gibbs collection. 1 — 11 0 0

∴ From the COKAYNE and LINGFORD collections.

263* —— Spanish pillar dollar of Charles III, 1766, Mexico Mint, countermarked with the head of George III in an oval frame and D B in an oblong frame. *Very fine and unpublished.* 1 — 23 0 0

BRITISH COMMONWEALTH AND EMPIRE

264* AUSTRALIA. 1937 Proof Crown, bust of King to left; *Rev.* large crown, 1937 below COMMONWEALTH OF AUSTRALIA ONE CROWN. Also currency coin. — 25 0 0

In 1937 and 1938, together, 1,102,400 crowns were struck in the Melbourne Mint, of which not more than 100 were proofs, which very infrequently appear.
Proof extremely fine and extremely rare. (Proof only illustrated.) 2

Lot

9 0 0 265 CANADA. Dollar, George V, 1935 (canoe), *extremely fine;* George VI, 1939 (Parliament House), *extremely fine;* proof 1945 (canoe); proof 1949 (ship); Elizabeth II (Centenary of British Columbia), *mint state.* 5

6 0 0 266 CYPRUS. 1928 Proof forty-five piastres. *Obv.* crowned and robed bust of George V to left; *Rev.* two heraldic lions. *Extremely fine and toned.* 1

26 0 0 267 NEW ZEALAND. 1949 Proof. *Obv.* bust of King George VI to left, KING GEORGE THE SIXTH; *Rev.* Punga fern (flora particular to New Zealand), NEW ZEALAND CROWN 1949.

At the Royal Mint 200,020 crowns were struck for the New Zealand Government to commemorate a visit to the Dominion which, unfortunately, did not take place. The odd 20 pieces were proofs, two more were struck and four were retained in the Mint. In the event, 190,000 coins were despatched to New Zealand and 1,000 to Canada, 5,000 to the United States as collectors' pieces and 4,020 were retained in London for the same purpose. In March 1950 any coins not sold were destroyed.

Brilliant and of very great rarity. 1

48 0 0 268 —— 1935 Proof set, George V, five-shillings to three-pence—the crown has the WAITANGI reverse, in leather case (not original).

The Royal Mint struck 364 specimen sets for the New Zealand Government, all of which were sent to the Dominion, where the majority presumably remain.

Brilliant and very rare. 1

3 10 0 269 New Zealand: George V, crown, 1949: Elizabeth II, crown, 1953. Southern Rhodesia: Elizabeth II proof crown, 1953, in box of issue: currency crown, 1953. *All extremely fine.* 4

2 10 0 270 UNION OF SOUTH AFRICA. 1947 George VI, crown, springbok reverse; 1953 Elizabeth II, similar reverse; 1958 proof, 1960 proof (fiftieth year of Union), Parliament House and Arms. *All extremely fine.* 4

13 0 0 271 —— 1952 George VI, proof set of coins from one pound and half-pound in gold to one farthing in case. 1

13 0 0 272 —— 1953 Elizabeth II, similar set. 1

LOT

273 1867 Hong Kong, Queen Victoria dollar; Straits Settlements, Edward VII dollar, 1904; Hong Kong, dollar, 1897. *Extremely fine.* 3 — 4 0 0

274 1832 William IV DEMARARY & ESSEQUIBO, 3 guilders, *very rare, fair;* Madras Presidency, half pagoda, *extremely fine;* Ceylon, five rupees and one rupee in cupro nickel (2,500th anniversary of the birth of Buddha), *extremely fine;* Jersey, three shillings token, 1813, *very fine.* 5 — 9 0 0

CUT AND COUNTERMARKED BRITISH COLONIAL COINAGE

275* AUSTRALIA (New South Wales). Spanish dollar of Charles IV, 1798(Mexico Mint, out of which a circular plug has been cut (the "Holey Dollar"); the circumference of the hole is is beaded. Around the circle on the obverse NEW SOUTH WALES 1813, and on reverse FIVE SHILLINGS and two olive sprays.

The "H" between the olive sprays for William Henshall, the engraver, can be easily seen with a glass.

Extremely fine and extremely rare. 1 — 105 0 0

∴ From the THORPE collection.

276* CANADA. Spanish pillar dollar, Charles III, 1769, Mexico Mint, countermarked on the pillar side with a large GR over 5. *Extremely fine and extremely rare.* 1 — 78 0 0

277* BRITISH GUIANA. Spanish dollar of Charles IV, 1806, Mexico Mint, with cut circular hole with 19 crenelles and countermarked E & D over 3 G^{L} in a beaded oval to pass for 3 guilders in Essequibo and Demarara (H.W.120). Also a plug cut from a dollar countermarked E & D over 3 B^{TS} (Bits) (H.W.121). *Both very fine and extremely rare.* 2 — 75 0 0

278* CARIBBEAN ZONE. Dominica Spanish pillar dollar of Charles IV, 1791, Mexico Mint, from the centre of which a plug has been cut leaving a hole with 15 crenelles (H.W.3). Howland Wood states that in 1798 the Council ordered 4,000 pillar dollars to be treated in this way. *Very fine and extremely rare.* Also a plug countermarked a script D to pass for one moco or two bits (H.W.5); also another thicker plug; also a pistareen of Philip V, 1722, from which a large circular piece has been cut. *Extremely fine and very rare.* 4 — 40 0 0

∴ The first plug and the pistareen are from the BRUSHFIELD collection.

Note: All coins illustrated, the two plugs obverse only.

LOT

30 0 0 279* GUADALOUPE. Spanish dollar of Charles IV, 1792, Potosi Mint, from the centre of which a square plug has been cut, leaving a hole with edge of 12 crenelles; the coin is also countermarked on both sides into a small crown over G in a rectangular frame; *very fine and extremely rare.* Also a rectangular plug countermarked G radiated to pass for twenty sous, *very rare.* 2

∴ The plug is from the BRUSHFIELD collection.

30 0 0 280* JAMAICA. Spanish dollar of Charles IV, 1806, Mexico Mint, countermarked on the obverse G.R. in script under a crown without a frame (H.W.100). *Very fine and very rare.* 1

54 0 0 281* —— Spanish pillar dollar of Ferdinand VI, 1749, countermarked on both sides with floriated GR in a circular frame (H.W. 107), *very fine;* also another similar on a dollar, 1757, Lima Mint, *very fine and rare.* 2

34 0 0 282* —— Spanish dollar of Ferdinand VII, 1818, Mexico Mint, countermarked on the obverse G.R in script under a crown in an oval frame (H.W.109). *Fine and very rare.* 1

44 0 0 283* MARTINIQUE. Spanish pillar dollar of Philip V, 1743, Mexico Mint, from which a heart-shaped plug has been cut (H.W. 89). The shape of the heart is different from that illustrated by Howland Wood or by Zay, but is the same as the H. A. Parsons specimen (1038). *Extremely fine and extremely rare.* 1

∴ From the BRUSHFIELD collection.

28 0 0 284* ST. LUCIE. Oblong central portion of a Spanish dollar, 1802, countermarked S. LUCIE in a sunk compartment, to pass for 6 livres 15 sous or 9 escalins (H.W.72). *Countermark very fine and extremely rare.* 1

11 0 0 285 ST. VINCENT. One-third segment of a Spanish dollar, Mexico Mint, countermarked three times S over V in a frame (H.W.—); also one-quarter segment with similar countermark three times (H.W.64). *Both fine and extremely rare.* 2

24 0 0 286* THE SAINTS (Leeward Islands). Half a Spanish dollar of Charles IV, countermarked with S three times and also TORTOLA (H.W.20); also one-quarter of a dollar, similarly countermarked (H.W.22). *Extremely fine and extremely rare.* 2

Lot					
287*	Tobago. Spanish dollar of Charles IV, 1806, Mexico Mint, from the centre of which an octagonal plug has been cut (H.W. 74). *Very fine and extremely rare.*	1	34	0	0
288*	Tortola (Virgin Islands). Four approximately half Spanish dollars, countermarked TORTOLA in various forms in a sunken frame (H.W. 12, 14, 15). *All fine and very rare.* (*Part only illustrated.*)	4	23	0	0

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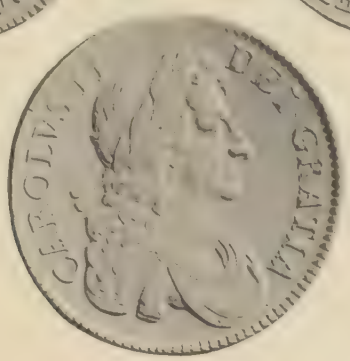

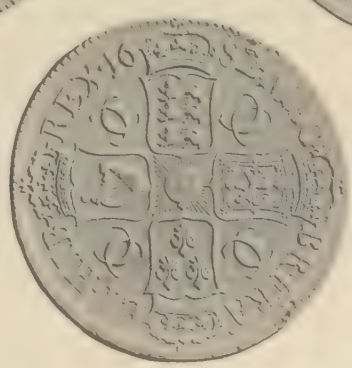

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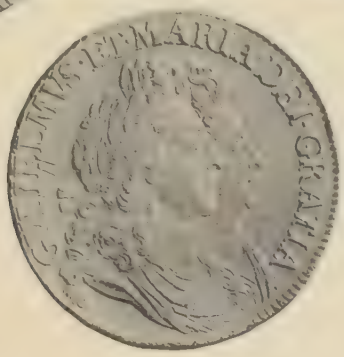

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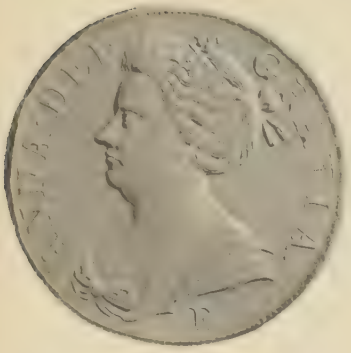

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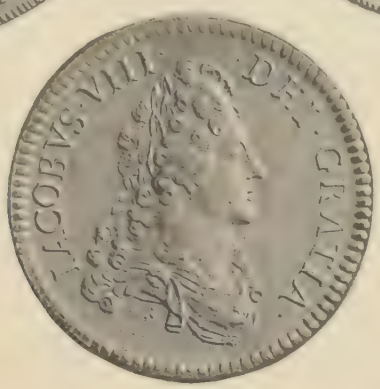

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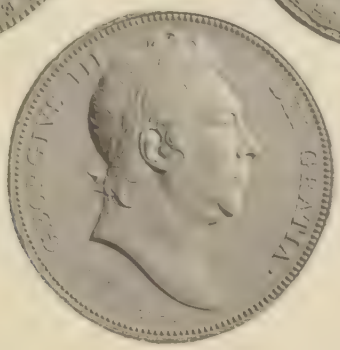

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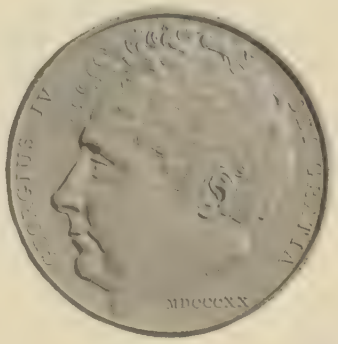

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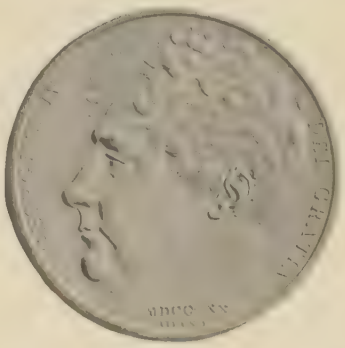

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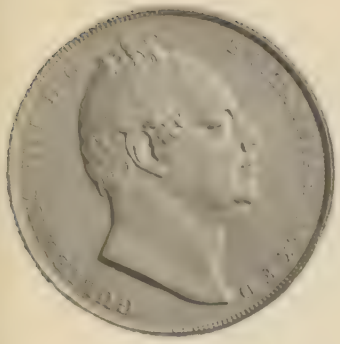

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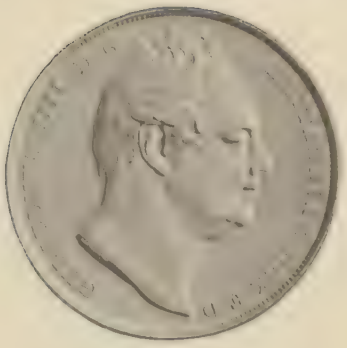

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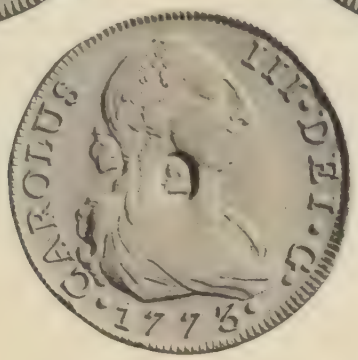

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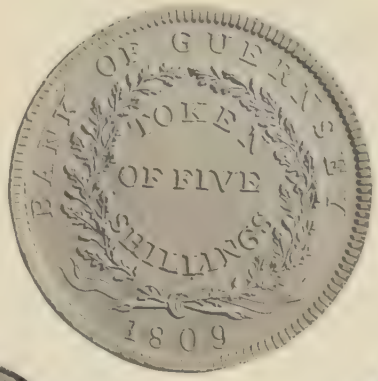

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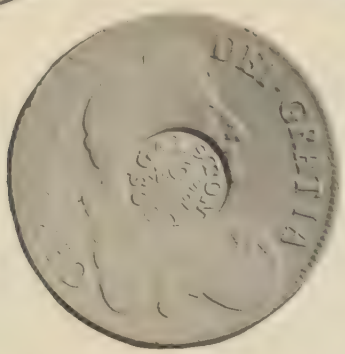

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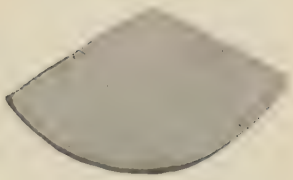

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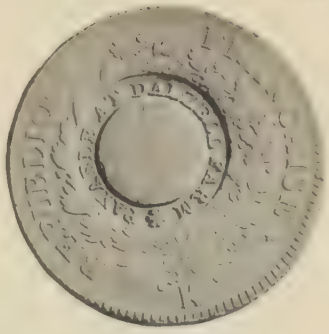

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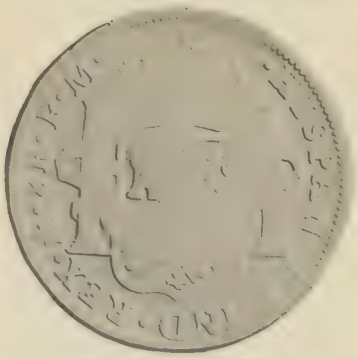

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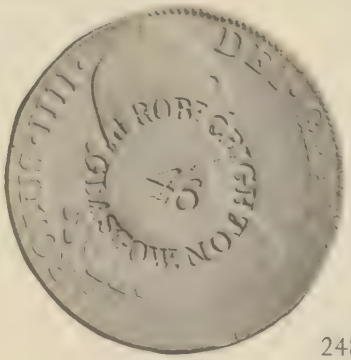

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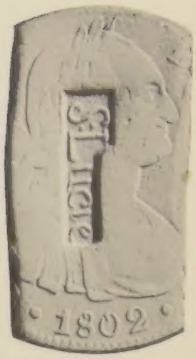
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